

FROM : Emotion Arts

FAX NO. : 3238744696

Nov. 29 2001 03:14PM P1

The Sixth REFLECTION

TREATMENT BY PHILIP O'TOOLE 2001 COPYRIGHT © ALL RIGHTS RESERVED

In a see through house of opulent glass, lay the engraved
suspense incantations of LUST, LOVE and DESIRE.

GAVIN O'CONNOR and his new bride JULIE ANN are excited at first
to find out his Great Aunt has left him, a house of glass!

The house is elaborate in every way. Inside lie the six rooms of
Sin. Each wall enshrouded by etched glass, engraved with a
terrid tale of betrayal and lust.

Engraved in gold are the sinful rhymes of fantastic romance.
The transparent walls of erotic encryption are the only barrier
between reality the past, and the future!

Like any plane of glass, at first glance we believe we can see
all the way through it. It is clear, one dimensional and simple.

But in a different light we may see a slight imperfection, a
different dimension of dazzling impurity, an erotic reflection
within!

This is where they live, and this is where they love!

The Six Reflections!

GAVIN's dark secret is well hidden from JULIE ANN but not from
the unseen specters that live beyond the glass walls of the
O'CONNOR fortress!

Each encryption links JULIE ANN closer to uncovering GAVIN's
torrid past as she traces the embedded letters of lost love
illuminating the reflections of unsurpassed bliss.

Grand visions of The O'CONNOR's family bloodline appear behind
the glass shields of truth!

JULIE ANN slumps down helplessly and watches the apparitions
play out their message of lost love!

1) **The RED ROOM The First Reflection**

B/G, a classic fable of sensuous delight.
An ominous man with a carnivorous appetite for innocence
Savours her whole.

2) **The GREEN ROOM The Second Reflection**

B/G/C, a tingling sensation of revolving sensuality.

Two asian princesses seduce a samurai warrior.

3) **The BLUE ROOM The Third Reflection**

B/G, the refractions of the future.

JULIE ANN can't help, but notice an unusual reflection in the
stainless steel table in the high-tech dining room, as she
examines the lead etchings of desire. What surfaces is a
decadent duo of silver.

4) **The THE SIXTH ROOM The Sixth Reflection.**

B/G The reminder.

While unpacking boxes from the recent move, GAVIN feels drawn to
the translucent glass walls of his surrounding.

Behind the wall waits an haunting memory, GAVIN desperately
hides. The secret of the sixth reflection.

5) **The ORANGE ROOM The FIVE Reflection**

C/G

JULIE ANN is confused and seeks refuge within a restful sleep.
Her sleep is anything but that as she is seduced by a beautiful
visitor from beyond.

6) **The GLASS ROOM The Sixth Reflection**

B/G

GAVIN's terrible secret is out, his wrong doings in his past had
brought him here. The others eagerly awaited his company.

A harrowing climax explodes as GAVIN and JULIE ANN realise they
are now also trapped within the confines of glass, together they
become the Sixth Reflection.

Marked by a new inscription of lust to the family legacy and the
walls of the ominous glass house.

Just in time for a new couple to arrive!

FROM : Emotion Arts

FRX NO. : 3238744595

Dec. 04 2001 03:51PM P1

The SIXTH REFLECTION**(HEART OF GLASS)**

SCREENPLAY BY PHILIP O'TOOLE - WCA #513416 COPYRIGHT © 2001

FADE IN:

1 EXT: STEEP ROAD - DAY 1

A flashy car pulls into frame up a spectacular incline. The camera's BACK FOCUSES on it.

Inside is GAVIN GLASS and his new bride to be JULIE ANN. JULIE ANN is a gorgeous and sophisticated woman, she stands out against her eccentric and quirky fiancée GAVIN.

VO 1 *AUDIO OVERLAY.

VO 1

The sound of a phone ringing is heard. A phone machine picks up.

GAVIN GLASS (V.O.)

You have reached the Glass residence, leave a message after the tone, and we'll get back to you!

The machine blurts out it's predictable "beep"

LAWYER (V.O.)

Yes, Mr. Glass. I'm afraid I have some bad news for you. Georgina has passed away. I 'm calling to let you know that she has named you full beneficiary in her estate. You are now, the now owner of Glass Manor.

2 CUT TO:
EXT - GLASS MANOR - DAY 2

They pull into the drive way of an elaborate GLASS house. GAVIN shuts off the engine, and stares in awe at such a structure.

JULIE ANN smiles in excitement,

JULIE ANN
Wow, this beats your single apartment.

GAVIN get's upset.

GAVIN GLASS
Very funny, Julie!

(MORE).

(CONTINUED)

2.
2

2 CONTINUED:

GAVIN GLASS (CONT'D)
You could be a little more
sympathetic, my Aunt, Georgina just
died.

JULIE ANN runs her finger over his shoulders,

JULIE ANN
I'm sorry honey,
(sarcastic)
it was such a shock, I really, Uh
GAVIN is irritated as he waits for the right answer from her.

JULIE ANN (CONT'D)
Well, come on,
(pause)
I never even met her,
I didn't even know you had an Aunt
Georgina!

GAVIN gets out of the car suspiciously and walks up to the
menacing glass fortress, they soon would call home.

An eerie feeling suddenly overcomes GAVIN as he looks up at
the ominous GLASS house!

2a CUT TO:
HIGH ANGLE - GAVIN'S POV SHOT

2a

The house of Glass radiates a haunting welcome against the
vibrant sky.

3 CUT TO:
INT - GLASS HOUSE - DAY
POV SHOT of strange entity watching the young couple through
the glass.

3

4 CUT BACK TO:

4

JULIE ANN finishes touching up her make-up and exits out of
the car.

Her supple long legs fill the frame as we see the back of
GAVIN lost in trance, staring at the house.

4a CUT TO:
POV SHOT

4a

The camera dollies in on GAVIN still standing there, he turns
to the camera sharply, something was wrong!

(CONTINUED)

FROM : Emotion Arts

FAX NO. : 3238744556

Date: 04 2001 03:52AM P3

3.

4a

4a CONTINUED:

GAVIN GLASS

(creaky tone)

Julie , Georgina didn't even like me,

(confused)

Why would she leave me this incredible house.

5

5

JULIE ANN stands there admiring it's unique appearance, it's radiating essence of sheer transparency.

Something JULIE ANN knew alot about!

JULIE ANN

I don't know, maybe she thought you deserved it, after being so mean to you.

After all your whole family is kinda weird !

GAVIN GLASS

I told you before, just because all of my family has a bizarre history of their lovers mysteriously disappearing, doesn't mean they're

(sarcastic)

"kinda weird"!

It's just coincidental that's all!

GAVIN walks away in a huff shaking his head, toward the epic doors to the house.

JULIE ANN rolls her eyes as he walks away.

JULIE ANN

(to her self)

That's a hell of a coincidence!

6

CUT TO:

INT - GLASS HOUSE - DAY

Through the glass structure we see GAVIN walk up to the ornate doors. An air of suspense fills the room! We can see the etched symbols of a strange innatation on the doors.

GAVIN looks oddly at the symbols, he reaches out with his fingers extended to touch them. He does!

The symbols illuminate with the light of hidden desire!

CUT TO:

FROM : Emotion Arts

FAX NO. : 3239744696

Dec. 04 2001 03:52PM P4

A.

7 FLASH-FRAME EDITS of The Five Reflections, Five tragic love affairs gone sour. 7

The reflection on GAVIN's face transport us into The First Reflection.

8 DISSOLVE TO:
INT: THE ROUND ROOM - NIGHT. 8

A blazing fire flickers against the circular walls of the ceremonial chamber of the SOKO GIN, A warrior of great intellect.

TWO PRINCESSES remove his armor as they caress his courage and great love for his country. They seduce the iron warrior within a circle of revaging lust.

The great WARRIOR lay asleep, as we see one of the maidens rise out of frame.

8x 2341 B/G/G WARRIOR/ TWO PRINCESSES INT: ROUND ROOM 8x

9 CUT TO:
FX SHOT through etched glass. 9

A PRINCESS slowly raises a dagger into the air and swings it down in a thrusting motion.

10 CUT BACK TO:
EXT - HOUSE - DAY 10

GAVIN pulls away sharply from the glass doors, he looks at his finger. It is bleeding!

JULIE ANN approaches from behind.

JULIE ANN
What happened, are you all right?

GAVIN covers his finger up and downplays it!

GAVIN GLASS
(lost in thought)
Yeah, I just cut myself that's all.

JULIE ANN is soon distracted by the strange symbols on the glass doors.

JULIE ANN
(confused)
What are these?

(CONTINUED)

FROM : Emotion Arts

FAX NO. : 3238744695

Dec. 04 2001 03:53PM PS

5.
10

10 CONTINUED:

GAVIN GLASS
Georgina, had a fascination with spells.

JULIE ANN
(disgusted)
You mean, Witchcraft, Evil spells?

GAVIN GLASS
Love spells, Julie
(reassuring)
Love spells!

JULIE ANN
Great, I'll wait in the car.

JULIE ANN turns to walk away when suddenly GAVIN grabs her hand aggressively. JULIE ANN looks perturbed with his roughness.

GAVIN GLASS
Come on, we're in this together, aren't we.

JULIE ANN does not look too sure about that.

GAVIN GLASS (CONT'D)
(pleading)
Julie?

JULIE ANN nods her head reluctantly!

CUT TO:
CLOSE-UP

GAVIN reaches slowly for the door handle. As he turns the handle we hear an electronic lock disengage like a great industrial time-clock starting up after years of being frozen!

It has begun!

11 CUT TO: FLASH EDITS
CLOSE-UPS of walls of blue glass, etched with strange copper colored sentences and incantations of lust.

CUT BACK TO:

JULIE ANN runs up behind him excited.

JULIE ANN
Now, it's like a vault.

(CONTINUED)

6.
11

11 CONTINUED:

GAVIN walks in slowly, amazed, yet puzzled at the bedazzling interior.

GAVIN GLASS
(mystified)
Yeah,...

(creaky)
But what the hell are they keeping locked inside!

The young couple enter inside the palace of glass.

JULIE ANN
Oh my God, Gavin, look at this, it's another one!

GAVIN spins around as the camera pushes into another wall of glass, it's too late JULIE ANN was heading straight for it!

CUT TO: 11a
11a SHOT through the glass, 11a

JULIE ANN walks up to the glass wall (the camera) and traces the unusual letters and symbols with her finger tip.

The symbols once again illuminate with the light of hidden desire.

JULIE ANN (CONT'D)
This is so cool!

CUT TO: 11b
11b CLOSE-UP of eyes - FX 11b

The reflection of forbidden lust gleam in her eyes.

11 11

GAVIN watches her nervously, what does he know about these walls that he is not telling JULIE ANN?

GAVIN GLASS
Julie, don't
(he calms down)
Just be careful, that's all!

JULIE ANN looks bewildered at GAVIN's sudden serious mood!

JULIE ANN
Are you sure you are alright
Maybe you should get some rest, Gavin!

GAVIN GLASS
Yeah, that's probably a good idea.

(CONTINUED)

7.
11

11 CONTINUED:

The camera holds long on GAVIN's perplexed face.

12 DISSOLVE TO: 12
INT - HOUSE - DAY

MONTAGE - POV (dolly) travelling shots through the hallways.

13 SUPER-IMPOSE - WALLS OF ETCHED GLASS. 13

JULIE ANN (V.O.)
Now, the whole house is like this!

14 DISSOLVE TO: 14
INT - CORNER ROOM - DAY

GAVIN is unpacking boxes of their personal belongings, while JULIE ANN is looking through the rest of the house.

15 CUT TO: 15
INT - HALLWAY - DINING ROOM - DAY

JULIE ANN wanders down a reflective passage of etched intrigue towards a dining room of silver architecture.

15a CUT TO: 15a
SHOTS of JULIE ANN walking behind the sychel covered, glass 15a walls.

16 CUT TO: 16
REVERSE ANGLE

As JULIE ANN passes by, a strange beautiful woman emerges from the glass and reaches out to touch her, she puts her hand on the glass.

It is... The second reflection!

17 DISSOLVE TO: 17
INT - DINING ROOM - DAY THE SILVER ROOM

a beautiful silver dining room of stainless steel high light the high-tech surroundings of the dining room.

17a FX SHOT - LOCK OFF SHOT 17a

A young silver TRANSPARENT COUPLE sit there toasting their undying love for each other. The woman puts her glass to her parched lips, only to put it down before her sexual thirst can be quenched! She rises to walk away.

(CONTINUED)

FROM : Mission Arts

PRX NO. : 3238744536

Dec. 04 2001 03:54PM PB

8.
17a

17a CONTINUED:

The man stands up and puts his hands on her shoulders. He spins her around in his waiting arms and kisses her passionately.

17x 2012 B/G TRANSPARENT COUPLE INT - SILVER ROOM 17x

18 CUT TO:
CLOSE-UP of crystal glass. 18

A vile of opulent liquid is emptied into a crystal glass.
The liquid turns red.

18a CUT TO:
SLO-MOTION SHOT 18a

The glass falls to the ground breaking into fragments of betrayal and deceit.

19 CUT TO:
INT - THE SHOTTER ROOM - LATE AFTERNOON 19

JULIE ANN is just dozing off in a comfortable chair. She jumps up in reaction to a crashing sound.

JULIE ANN
Gavin, is that you?

The room is usually quiet, too quiet!

She sits back down and lets her head fall back into the comfort of the chair. Her eyes close softly, she slips away into a state of deep, subliminal suggestion.

The words of insight resonate in her mind.

GAVIN GLASS (V.O.)

Georgina didn't even like me,
(confused)
Why would she leave me this incredible house.

JULIE ANN
(reverb)
I didn't even know you had a Aunt Georgina!

GAVIN GLASS (V.O.)
My family has a bizarre history of their
lovers mysteriously disappearing...
(MORE)

(CONTINUED)

19 CONTINUED:

9.
19

GAVIN GLASS (V.O.) (CONT'D)

It's just coincidental that's all!

20 CUT TO:
POV SHOT through glass.

20

A beautiful, naked lily white girl rises into frame.

20a CUT TO:
REVERSE ANGLE.

20a

The lily white FEMALE PHANTOM watches JULIE ANN from her prison of glass. She smiles like a child at JULIE ANN's colorful appearance and beauty.

She too once was full of life and beauty.

JULIE ANN smiled softly as she felt her shoulders being rubbed, her breasts, her thighs. Gavin had found tenderness in his touch for a change.

But it wasn't Gavin, it was the FEMALE PHANTOM.

20b The Third Reflection
SFX G/S JULIE ANN / FEMALE PHANTOM INT - THE SHOWER ROOM0x21 CUT TO:
LOCK OFF - FX SHOT

21

The PHANTOM walks back through the glass of torrid reflection.

22 CUT TO:

22

A bottle of sleeping pills fall magically to the ground, spilling it's deadly contents.

23 DISSOLVE TO:
INT - THE CORNER ROOM

23

GAVIN is just finishing unpacking, he sits on the bed lost in thought.

GAVIN GLASS
(to himself)
so what are you up to, Georgina?

He leans back on the bed and takes a deep breath , it's been a long day!

He closes his tired eyes.

(CONTINUED)

10.

23

23 CONTINUED:

GAVIN GLASS (CONT'D)
 (to himself)
 What are you up to?

Leaning into the frame is a beautiful and mystical woman.

The Forth Reflection !

She leans down to kiss GAVIN on the lips. She hovers inches away from him, her sweet breath bring hidden memories to the surface.

GAVIN is half asleep, not knowing what he is saying he spills out a clue,

GAVIN GLASS (CONT'D)
 You know, I still love you Georgina!

The mystical woman kisses GAVIN tenderly. It was actually GEORGINA DOUGLAS, not his Aunt but his wife!

GAVIN had lied to JULIE ANN.

GEORGINA
 And, I still love you!
 Dear Husband!

The couple erupt into a sensual fireball of ecstasy

23x 22:4 2/3 GEORGINA/GAVIN INT - CORNER ROOM DAY 23x

24 DISSOLVE TO: 24
 INT - CORNER ROOM - SUNSET

GAVIN lay there sound asleep by himself.

25 CUT TO: 25
 INT - HALLWAY - RED ROOM - NIGHT

JULIE ANN is walking down the hallway, trying to find her way back to GAVIN.

She is intrigued by the incantation in front of her. JULIE ANN reaches out slowly to touch the symbols lost love.

CUT TO:
 GLASS in front of her.

Once again her eyes glow with the fire of romance, the FIFTH reflection.

(CONTINUED)

FROM : Emotion Arts

FAX NO. : 3238744696

Dec. 04 2001 03:55PM P11

11.

25

25 CONTINUED:

26 DISSOLVE TO:
INT - THE RED ROOM - DAY

26

A fable style cottage fills the frame, a YOUNG WIFE sits eager for her secret lover to arrive.

A sudden pounding on the door alarms her.

The door opens up and it is her ENRAGED HUSBAND. He enters aggressively, frantically searching the confines of the fable cottage for her hidden lover.

She seductively begins to remove her restricting ties from her tight bustier.

This distracts him as he becomes hungry for lustful fulfillment.

26X SAYS B/G HUSBAND/GIRL INT - RED ROOM - DAY

26X

27 DISSOLVE TO:

27

The ENRAGED HUSBAND sits on the bed, upset. In his hand he holds a letter. In his mind sting the words that would haunt him the rest of his days.

VO 2

VO 2

YOUNG WIFE (V.O.)

I pray now, you will set me free.
For, I no longer feel the agony of my
guilt, nor the sting of your harsh
tongue.

At last, I am at peace and with me I
shall eternally treasure the love for
someone else!

28 DISSOLVE TO:
REFLECTION IN GLASS WALL - FX SHOT

28

In the reflection is GAVIN making love with GEORGINA!

29 CUT TO:
INT - HALLWAY - RED ROOM - NIGHT

29

JULIE ANN stands there in shock, these love spells all had gone wrong, terribly wrong!

She needed to see GAVIN, right now! She turns and exits frame!

(CONTINUED)

FROM : Emotion Arts

FAX NO. : 3238744696

Dec. 04 2001 03:55AM P12

29 CONTINUED:

12.

29

30 CUT TO:
INT - GLASS ROOM - NIGHT

30

GAVIN sat in the Glass Room, obsessed with examining the Love spells.

He had been studying them for some time when JULIE ANN finally found him!

She had seen his true Reflection!

JULIE ANN
You lied to me, didn't you!

GAVIN barely even looked up at her as she stood there devastated.

JULIE ANN (CONT'D)
(sobbing)
Answer me, goddamn it,
(pause)
Why? I trusted you!

GAVIN turned slow and calculated, he walked the walk of a liar. Suave and in control yet never the less a cheat!

He began to walk slowly over towards JULIE ANN.

GAVIN GLASS
Georgina, was not my Aunt, she was my wife!
(pause)
I loved her, Julie.

JULIE ANN turned away from him.

GAVIN GLASS (CONT'D)
I loved her too much!
I became obsessed with her, insane with jealousy!

31 CUT TO:
INT - FLASHBACK - DUTCH ANGLE THROUGH THE ETCHED GLASS

31

GAVIN is yelling at GEORGINA, she is packing her things into a suitcase,

GAVIN GLASS (V.O.)
(upset)
She was leaving me, Julie
(enraged)
(MORE)

(CONTINUED)

FROM : Emotion Arts

FAX NO. : 3238744696

Dec. 04 2001 03:56PM P13

31 CONTINUED:

13.

31

GAVIN GLASS (V.O.) (CONT'D)
 Don't you understand, No one
 leaves me!

GAVIN grabs GEORGINA, she pulls away from him.

GEORGINA falls and hits her head on the corner of the fire
 place.

The fatal reflection of truth transports back into the
 present

GAVIN GLASS (CONT'D)
 (sobbing)
 I don't want to be alone!

32 DISSOLVE BACK TO:
 INT - GLASS ROOM - NIGHT

32

GAVIN is holding JULIE ANN's hand sweetly,

GAVIN GLASS
 I j don't want to be alone ever again.

JULIE ANN looks deeply into GAVIN's eyes, like a fool in love
 she gives in!

JULIE ANN
 Neither do I,
 (softly).
 Neither do I

She kisses GAVIN sweetly on the lips, as they melt into
 sinful bliss!

32X 0006 B/O GAVIN/JULIE ANN INT - GLASS ROOM - NIGHT 32X

As they climax we cut to MONTAGE of all the love scenes in
 the movie.

33 CUT TO:
 MONTAGE OF LOVE SCENES. 33

FADE TO BLACK.

34 FADE IN:
 EXT - GLASS HOUSE - SUNSET 34

The magnificent GLASS HOUSE stood erect against the crimson
 sky. It sat there empty except for the torrid reflections
 entrapped in the speculum.

12 DISSOLVE TO:
 INT - HOUSE - DAY 12

(CONTINUED)

FROM : Emotion Arts

PPM NO. : 3236700656

Dec. 04 2001 03:56PM P14

12 CONTINUED:

14.

12

MONTAGE - POV (dolly) travelling shots through the hallways.

13 SUPER-IMPOSE - WALLS OF ETCHED GLASS.

13

VO 4 *AUDIO OVERLAY

VO 4

The sound of a phone ringing is heard. A phone machine picks up.

JULIE ANN GLASS (V.O.)
You have reached the Glass residence,
leave a message after the tone, and we'll
get back to you!

The machine blurts out it's predictable "beep"

LAWYER (V.O.)
Yes, Mrs. Glass. I'm afraid I have some
bad news for you.

Gavin has passed away. I'm calling to let
you know that he has named you full
beneficiary in his estate.

You are now, the new owner of Glass
Manor.

35 DISSOLVE TO:
EXT - GLASS MANOR - SUNSET

35

A beautiful and mystical woman enters frame, her back is
toward the camera,

She stops and lights a cigarette and slowly turns into frame.
It is JULIE ANN, wealthy and happy.

JULIE ANN smiles toward the camera as another woman enters
frame, they kiss each other on the lips.

She turns into frame as we now see it is GEORGINA GLASS.

GEORGINA
I will still miss him, poor thing!

JULIE ANN
Yes, I can still see his reflection in
the glass!

They both walk out of frame holding hands as the camera
pushes into the etched glass.

DISSOLVE TO:

(CONTINUED)

FROM : Emotion Arts

FAX NO. : 5238744698

Dec. 04 2001 03:57am P15

35 CONTINUED:

15.

35

The screaming face of GAVIN GLASS trapped within The Sixth
Reflection!

FADE TO BLACK.

THE END.