

THE REUNION

By
Peter Wood

Nicholas Steele Productions
Script Revision - Pink

1 EXT. BUS STOP REMOTE LOCATION -- DAY
(MATHEW)

1

The heat off the ground sizzles our image of our soldier
MATHEW. He sits in his fatigues with an army bag of clothing
leaning up against the bench next to him.

WE CUT INTO HIS CLOSE UP. A BEAD OF SWEAT RUNS DOWN HIS
FACE AS HE PATIENTLY SITS AND WAITS IN THE HEAT FOR HIS BUS.

2 EXT. 700 AVION ST. -- DAY
(CHARLES)

2 *

Charles stands on a balcony with his Ray Bans on while he's
on his expensive cell phone.

*

He is the epitome of Sheik.

CHARLES

Of course We'll come.....Jenny will
be delighted.....How could We miss
this.....Great....It was good talking
to you Steve....Again thanks for
calling, I'll see you Saturday.
Okay. Bye.

3 INT. SMALL OFFICE -- DAY
(KIMBERLY, MATHEW)

3 *

KIMBERLY SCOPES sits behind her desk. Her small office is
overflowing with papers and trinkets. She has several bamboo
plants for luck not to mention a complete set of Barbie office
girl series. She has a few photos on the wall of her and a
few friends at the lake.

A closer look at the photo reveals her and Mathew holding
each other as teenagers.

Kimberly has her telephone headset on as she types away on
her computer.

KIMBERLY

I think it'll be fun. A weekend
away sounds great no matter where it
is.

(MORE)

(CONTINUED)

3

CONTINUED:

3

KIMBERLY (CONT'D)

Especially back at the old stomping
grounds.....I know....Hey hold on a
sec....thanks.

She clicks her phone.

KIMBERLY (CONT'D)

Hi Kimberly in Accounting. Okay..ah
huh...Okay..Hold on.

She clicks back over.

KIMBERLY (CONT'D)

Steve I'll have to call you back.
But I'm in....Okay...See you soon.
Bye.

4

EXT. OPEN FIELD – DAY
(PAUL, 2 CONSTRUCTION WORKERS)

4 *

Three men stand in hard hats and point to areas in front of
them. Two of the men are dressed in Contactor clothing, one
is dressed in a suit.

PAUL, the man in the suit excuses himself as the chirp of
his cell phone interrupt. He excuses himself from the group.

The other two men roll out a set of blue prints. One man
hold one end the other holds the other end. The two of them
point and refer to the blue print in the back ground as Paul
steps up with his phone.

PAUL

Hello?

5

EXT. STEVE'S DECK – DAY
(STEVE)

5 *

STEVE CONNLLEY sits back on his patio table with a notebook
and address book in front of him. He sips a beer as he talks
into his cordless phone.

STEVE

Paul?. It's Steve Connley....

6

EXT. OPEN FIELD – CONTINUOUS
(PAUL)

6

Next two scenes intercut

PAUL

Steve? Steve Connley.. How the
hell are you. I haven't heard that
name in almost..

(CONTINUED)

STEVE

10 years baby..

PAUL

That's right 10 years, how did you get my number?

STEVE

I got your number from Matt.

PAUL

Oh. That makes sense. I ran into him a few months ago. You know he became a Marine.

STEVE

I know, I would have never thought of him as a marine. You know he just finished his services. He's moving back to Farmount Springs.

PAUL

Great! Then you'll have some company. It'll be just like old times.

STEVE

Look the reason I'm calling is if you haven't figured out its going to be our 10 year High School Reunion next month.

PAUL

Fuck! your right.

STEVE

So I was calling the old gang and trying to get everybody together this weekend.

PAUL

So who's all coming?

STEVE

Spoke with Kimberly, she'll make it. Called Charles and Jen, their in.

PAUL

Jenny and Charles, I heard they got married?

STEVE

7 years now, Charles made it big in the market he bought some property up the coast. Jen got her vet licence and has been working for a Animal Hospital.

(CONTINUED)

6

CONTINUED: (2)

6

Paul's voice drops to a serious tone. He clears his throat.
He takes a uncomfortable nervous moment.

PAUL

What about Rachell? How is she?

A beat.

STEVE

I spoke with her... You know Tim and
her got a divorce.

PAUL

No. I didn't know. What happened?

STEVE

They just grew apart. Besides you
know her heart was never his anyway...
But enough of that. You know I bought
the old Farmount Springs Resort.

PAUL

You bought that place?

STEVE

Had to, I fell in love with this
place that first summer of our
freshmen year.

PAUL

Wow that definitely brings back
memories. Well I guess were all
going to be staying up their.

STEVE

You bet. There will be plenty of
rooms food and fun. Just like old
times.

PAUL

It'll be strange to see everyone
after all these years, especially
Rachell.

STEVE

You'll manage. You always have.

(CONTINUED)

6

CONTINUED: (3)

6

PAUL

Alright Steve, count me in.

DISSOLVE TO

7

EXT. STEVE'S DECK -- LATE AFTERNOON
(FARRAH, STEVE)

7 *

Steve and his wife FARRAH are snuggling it up with a bottle
of wine some soft jazz in a big outdoor chair. *

Steve massages Farrah's feet while they talk. *

STEVE

I got the whole gang coming.

FARRAH

What about Mathew?

STEVE

He called me from his base said he
was taking a bus into town and should
arrive late Saturday night.

FARRAH

Kimberly will be surprised. I don't
think a day has gone by without her
thinking of him.

STEVE

Yeah they made a great couple.

FARRAH

We made a pretty good couple
ourselves.

She pushes her foot against Steve's chest.

STEVE

Didn't we win the "most likely to
get married" card at the prom.

Farrah smiles.

FARRAH

And we also took home the "most likely
to have kids first."

Steve kisses her toes.

STEVE

I wish we could have started to have
kids earlier.

Farrah sighs.

(CONTINUED)

7

CONTINUED:

7

FARRAH

We weren't ready to have kids, I'm glad we decided to wait. Besides we wouldn't have had the time to renovate this place like we did.

Steve leans over to her face.

STEVE

Your right.

They kiss.

STEVE (CONT'D)

But... Have you been thinking about kids?

FARRAH

Yes, but things come in due time.

She strokes his hair.

STEVE

You know Paul asked about Rachell.

She lights up with a smile.

FARRAH

Is he still heart broken at what happened at the prom.

8

EXT. PROM BALCONY 1993 – NIGHT
(DEEDRA, PAUL, RACHELL, TIM)

8

Thousands of white Xmas lights adorn the trees of this outdoor patio to a reception hall. A few bodies mingle in the back ground when A younger looking Paul walks up with a younger RACHELL to the rail. They look out into the abyss of night.

PAUL

I wish you had come here with me.

RACHELL

You should have asked. I waited for you to ask me, and told Tim that I had to think about it after he asked me, so that I could buy time for you.

Paul looks down in sadness.

RACHELL (CONT'D)

You look like it's the end of the world.

(MORE)

(CONTINUED)

8

CONTINUED:

8

RACHELL (CONT'D)

We're still both here, just because
we came with other people doesn't
mean we can't dance and have a good
time together.

Paul smiles.

PAUL

Lets...

TIM comes running up out of the blue and breaking Paul's
speech before it began.

TIM

Rachel! Rachel.

He runs up.

TIM (CONT'D)

Rachel, where have you been their
playing our song.

RACHELL

Paul and I were just talking.

Tim shoots a look at Paul and pulls her away as he continues
to talk.

TIM

Let's go before the song ends.

Rachel turns to give one last glance at Paul.

Paul smiles and watches till she disappears around the bend.
As the two round the corner, DEEDRA, Paul's date walks around
looking for Paul.

DEEDRA

Paul, there you are. I've been
looking for you.

PAUL

I'm sorry, I stepped out to get some
air.

Deedra is a little tipsy and very horny.

DEEDRA

Thank you so much for asking me to
the prom.

She looks into his eyes.

DEEDRA (CONT'D)

Come on Paul lets dance.

(CONTINUED)

8

CONTINUED: (2)

8

He looks towards the direction of the Dance floor.

PAUL

I'm not feeling up to it.

DEEDRA

Are you having a good time?

PAUL

I'm having a great time. Would you like to go for a walk?

Paul looks up at the dance floor from his view and catches a sliver through the door. But what he can see is Rachell and Tim having a great time dancing. Flash Cut ECU of the two dancing.

He looks back at Deedra who seductively stares into Paul's eyes.

DEEDRA

I would love to take a walk.

9

EXT. STEVE'S DECK -- LATE AFTERNOON
(FARRAH, STEVE)

9 *

Steve and his wife are still sitting around sipping wine and holding each other.

STEVE

Yea that was not a good night for Paul. But Remember what we did that night...

Farrah giggles

FARRAH

I sure do.. Come here.

10

EXT. STEVE'S DECK SS#1 -- LATE AFTERNOON
(FARRAH, STEVE)

10 *

SS #1 B/G Steve and Farrah - Steve's DECK

DISSOLVE TO

11

EXT. FARMOUNT SPRINGS RESORT BUNGALOWS -- DAY
(CHARLES, FARRAH, JENNIFER, KIMBERLY, STEVE)

11 *

Charles's walks out from his car with his wife Jennifer.

*

They walk onto the path that leads to a row of bungalows.

*

Charles's stops and looks around.

*

(CONTINUED)

11

CONTINUED:

11

CHARLES

It's just like I remember it. Steve
sure fixed up the old place.

*

JENNIFER

It's so much smaller than I remember
it.

*

STEVE

Hey you two.

Steve comes from around the corner of the resort.

JENNIFER

Steve! Oh my god! You look great!

Jennifer gets very excited. Charles has a grin from ear to
ear.

CHARLES

Steve, holy shit, you look the same.

Steve smiles. He hugs Jennifer first.

Steve pats Charles's stomach then gives Charles a big hug.

STEVE

Good living.

Farrah opens the front door to the closest bungalow.

*

FARRAH

Did I hear Jenny out here?

JENNIFER

FARRAH!!

FARRAH

JENNY!!

The two run open arms towards one another. They hug.

JENNIFER

Oh my god it is so good to see you.

FARRAH

I missed you guys so much.

Farrah looks over at Charles

FARRAH (CONT'D)

And look at you. Have you been taking
care of my girl.

(CONTINUED)

11

CONTINUED: (2)

11

She walks up to Charles and gives him a big kiss and hug.

The energy is high, four old friends reunited for the first time in almost ten years. Everyone talks over everyone else trying to get a word in edge wise.

Another vehicle shows up; its Kimberly.

JENNIFER

Kimberly!

FARRAH

Oh my god Kimmy!

Jen and Farrah walk out to Kim's car.

They all group hug.

Meanwhile the men are left together in front of the bungalows..

*

STEVE

Did you have trouble finding the place?

CHARLES

Are you kidding. I was telling Jen as I was driving up, that I could remember what was around every corner. Boy you sure fixed up the place.

The two stare smiling at each other.

STEVE

You like it.

CHARLES

Awesome.. Now were's the beer..

They laugh.

STEVE

Same ol' Charles.

The two begin unloading the car.

DISSOLVE TO

12

EXT. STEVE'S DECK – AFTERNOON
(CHARLES, FARRAH, JENNIFER, KIMBERLY, STEVE)

12

MONTAGE:

Steve and his wife Farrah entertain Charles, Jennifer, and Kimberly.

13

EXT. STEVE'S DECK – CONTINUOUS
(CHARLES, FARRAH, JENNIFER, KIMBERLY, RACHELL, STEVE)

13

The five of them are overwhelmed with joy when Rachell shows up. The six of them all talk and laugh at the tan line on her finger. She is relieved to be divorced. She has a glow around her. But every so often she looks around to see if Paul was present. Rachell and Farrah sit together away from the group.

We punch in on the two sitting together.

FARRAH

How are you holding up kiddo.

RACHELL

Things have been a little rough.
But it helps that Tim and I are still
best of friends.

FARRAH

Well put that behind you. Your
amongst friends.

Rachell smiles.

RACHELL

Do you think Paul is going to show
up?

FARRAH

He'll be here.. And believe me...
he is definitely looking forward to
seeing you.

RACHELL

You think so? Even after what
happened at the Prom.

DISSOLVE TO:

14

EXT. MERRY-GO-ROUND – NIGHT
(DEEDRA, PAUL)

14

Paul walks Deedra up to an old shut down merry-go-round. She wears his tuxedo jacket to stay warm, They walk close to each other.

DEEDRA

I love this old Merry-go-round.

PAUL

They built this in the 40's when
this place was a carnival.

(CONTINUED)

14

CONTINUED:

14

DEEDRA

This place was a carnival?

PAUL

Yeah back in the day, Faramount Springs was a resort town for the rich, They would come up here for the weekends.

DEEDRA

Does it still work?

PAUL

I believe so. Would you like to take a ride.

DEEDRA

Yes. I would love that.

Paul looks around the old fuse box.

He flips the switch and the lights turn on.

DEEDRA (CONT'D)

You did it.

PAUL

Your in luck.

Paul smiles at his achievement. Deedra looks at him as if he was her knight in shining armor.

She kisses him. Paul kisses back.

MONTAGE

The two take the Merry-go-round around a few times every time passing with less and less on.

15 EXT. MERRY-GO-ROUND SS#2 – NIGHT
(DEEDRA, PAUL)

15

SS # 2 B/G PAUL AND DEEDRA - Merry-Go-Round

16 EXT. PROM BALCONY 1993 – NIGHT
(DEEDRA, PAUL, RACHELL, TIM)

16

Rachell exits the dance area alone and walks up to where Paul and Deedra were earlier. She looks off into the dark.

POV shot of Paul and Deedra walking away hand and hand. 50 ft out from the balcony entering a wooded area.

Rachell sighs as the two walk away. Tim comes up behind Rachell and gives her a big hug.

(CONTINUED)

16

CONTINUED:

16

TIM
Hey you.

RACHELL
Hey.

TIM
You cold?

RACHELL
A little.

He takes off his Tux jacket and puts it around her. Then sneaks in a kiss afterwards.

TIM
Are you having a good time.

It's plane as day that Tim is getting nervous. Rachell smiles.

RACHELL
I am. Lets take a walk.

TIM
Okay.

17

EXT. WATER FALL 1993 -- NIGHT
(RACHELL, TIM)

17

The two of them walk by this tropical waterfall. It is lit up by some colored light from behind.

TIM
Look a miniature Niagara Falls.

RACHELL
This is pretty cool.

TIM
I love this town, some people think its small, but I see so much beauty in it.

Rachell looks out onto the horizon.

RACHELL
But there is a world out there,
With so much beauty in it.

Tim brushes her hair from her eyes.

TIM
I would bet that in all the world,
there isn't the type of beauty that
I see here tonight.

(CONTINUED)

17 CONTINUED: 17

He leans in and they kiss.

18 EXT. WATER FALL 1993 SS#3 -- NIGHT 18
(RACHELL, TIM)

SS #3 B/G TIM and RACHELL - WaterFall

19 EXT. STEVE'S DECK -- AFTERNOON 19
(FARRAH, RACHELL)

Rachell and Farrah sit and talk. We cut back into their conversation.

FARRAH
Life's to short to dwell on the past.
What happened, happened.

RACHELL
Your right, it has been 10 years.

20 EXT. SIDE OF BUNGALOW -- LATE AFTERNOON 20 *
(MATHEW, STRANGER)

A pair of boot walks up into frame, in the background Steve's house.

We boom up the boot to reveal a pair of jeans and a white T-Shirt. A Tattoo of USMC can plainly be seen on the left Biceps.

The arm extends down to pick up an army issue luggage bag.

The man turns around to us. It's Mathew.

We cut to a wider shot revealing a Pick up truck.

Mathew leans into the window.

MATHEW
Thanks partner.

Mathew shakes hands with the stranger.

21 EXT. STEVE'S DECK -- LATE AFTERNOON 21
(CHARLES, FARRAH, JENNIFER, KIMBERLY, MATHEW, RACHELL, STEVE)

The gang is all sipping on beers and talking about old times when a silence comes over the group.

Mathew stands in front of them. His hair cut clean, his buff body underneath a tight white t-shirt but most of all the Marine face. A more serious and mature Mathew stands before them.

The group is in stunned with what and how to say it. Steve goes's first.

(CONTINUED)

21

CONTINUED:

21

STEVE
Mathew? Look at you!.

Quickly the energy is back up Farrah and Jenny attack the man. His serious demeanor is quickly gone. He's among friends.

Kimberly slowly gets up and stands a few feet away. After a beat Mathew notices her standing there. There a is a moment between them.

Steve looks over at his wife Farrah. Farrah smiles back at Steve.

MATHEW
Hey. How are you?

The gang quiets down and talks among themselves letting Kimberly have a moment with Mathew.

KIMBERLY
I'm good. Wow look at you. A Marine!

MATHEW
Who would have guessed.

Kimberly can't stand it any more she hugs Mathew with such intensity that Farrah becomes emotional.

KIMBERLY
I've missed you so much.

DISSOLVE TO

22

EXT. STEVE'S DECK – LATE AFTERNOON
(CHARLES, FARRAH, JENNIFER, KIMBERLY, MATHEW, RACHELL, STEVE)

22 *

The gang is all wrapped up with blankets sprawled out around a big bon fire telling stories of the past. Paul is the only missing piece.

It has taken no time for Mathew and Kimberly to be close. Steve and Farrah, and Charles and Jennifer, snuggle up. Rachel hangs out alone.

CHARLES
You guys remember our Senior year when we would ditch school, and go to the swimming hole.

JENNIFER
That was so much fun.

MATHEW
No one ever really went swimming there.

(CONTINUED)

22

CONTINUED:

22

JENNIFER

The water was gross.

RACHELL

It was a pond full of leaches and fish.

Rachell almost squirms out of her seat, with the thought of that water.

Mathew and Kimberly share a moment.

MATHEW

(whispering)

You remember the swimming hole?

KIMBERLY

How could I forget.

23

EXT. SWIMMING HOLE 1993 -- DAY
(KIMBERLY, MATHEW)

23

Mathew and Kimberly are sneaking off together and breaking through a clearing in the woods. They come to a stop. In front of the hole is an old wooden dock with a few dinghies tied up to it. The swimming hole is more like a fishing pond.

The two young lovers grab a boat and they shove off.

Mathew paddles far enough until he stops and lays down next to Kimberly. They quickly attack one another like two young hormones.

KIMBERLY

I think I'm falling In love with you.

Mathew looks over at her.

MATHEW

What do you mean?

KIMBERLY

You know exactly what I mean.

Mathew goes quite for a beat.

MATHEW

I'm.. I don't know what to say,

KIMBERLY

How about something nice and comforting.

(CONTINUED)

23

CONTINUED:

23

MATHEW

I..I think I'm falling in love with
you too.

A big smile beaks out on Kimberly's face.

24

EXT. SWIMMING HOLE 1993 -- AFTERNOON
(KIMBERLY, MATHEW)

24

They kiss

SS #4 B/G Mathew and Kimberly - Swimming Hole

The two finish making love and lay back looking at the clouds.

NEXT FIVE MINUTES IS A MONTAGE:

(Love ballad type music. Bruce Springstein She looks into
his eyes)

25

EXT. STEVE'S DECK -- EARLY EVENING
(CHARLES, FARRAH, JENNIFER, KIMBERLY, MATHEW, RACHELL, STEVE)

25 *

We cut to a shot of stars. We tilt down from the tree tops
to the group.

*
*

We tilt down to find Mathew and Kimberly in a similar position
when we left them 10 years earlier in the boat. The two
look into each others eyes.

26

EXT. STEVE'S DECK -- LATER
(CHARLES, FARRAH, JENNIFER, KIMBERLY, MATHEW, PAUL, RACHELL,
STEVE)

26 *

Rachell seems lonely, and out of place.

Through the waterfall a shape of a man appears.

*

Its Paul. Rachel quickly makes it seem as if he's no big
deal.

Paul greets everybody but always keeps an eye on Rachell.

The music gets more emotional.

Finally its time for the two to meet. Rachell stands 4 feet
away from Paul as they stand silhouette with the tree lights
dancing tall behind them.

*
*

A beat. She takes a step towards him.

He takes a step toward her. The two grab hold of each other
and don't let go.

(CONTINUED)

26

CONTINUED:

26

Jenny and Farrah both get emotional as they watch the two hold each other as the rest just look on. Slowly the group comes in. One by one they join the couple to make a giant group hug.

Rachell walks away from the group alone.

Paul watches Rachell.

Steve looks over at Paul and gives him the 'go get her look.

END MONTAGE

27

EXT. MEADOW PATH – NIGHT
(PAUL, RACHELL)

27 *

Paul walks up to Rachell who's sitting looking at the moon.

PAUL

Is everything all right.

RACHELL

Everything is fine. Whatever happened to you?

PAUL

When I heard Tim proposed to you. I couldn't stay in town any longer.

RACHELL

I'm sorry Paul I never meant to hurt you.

PAUL

Rachell. That was a long time ago. So many things have changed.

RACHELL

And some things never change.

They lean nose to nose.

RACHELL (CONT'D)

I'm glad you're here.

He kisses her nose.

PAUL

Can't think of any place I'd rather be than here.

28

EXT. STEVE'S DECK – EVENING
(CHARLES, FARRAH, JENNIFER, KIMBERLY, MATHEW, STEVE)

28 *

The gang all sits around snuggled up in blankets.

*

(CONTINUED)

CHARLES

It is nice to finally see those two together.

JENNIFER

They were meant to be together.

STEVE

I can't forget how mad Paul was that Tim asked Rachell to the Prom.

Charles gets a little louder.

CHARLES

That's right. He was going to kick his ass. It took everything we had to calm him down when he heard the news.

FARRAH

I think that's kind of romantic. He would fight for her honor. Would you fight for me Steve?

Steve smiles.

STEVE

Of course I would honey.

FARRAH

Your so full of shit.

She kicks him.

The gang laughs.

MATHEW

What about the dance hall? Is that still standing?

STEVE

We just finished giving it a new coat of paint.

MATHEW

I loved that place.

STEVE

It was always a great place for weddings and parties.

JENNIFER

I loved the lights hanging in the trees.

(CONTINUED)

28

CONTINUED: (2)

28

CHARLES

They were very romantic.

STEVE

Those lights are still there, If
anything I think we added more.

CHARLES

We should take a look at it.

STEVE

I'm too trashed to go anywhere. I
want to go to bed.

Charles looks over at Mathew and Kimberly.

MATHEW

I think we'll pass.

Charles looks down at his wife in his lap.

CHARLES

Do you want to go.

JENNIFER

Maybe tomorrow. I'm a little tired.

CUT TO:

28A EXT. OUTDOOR LOCATION -- EVENING
(PAUL, RACHELL)

28A*

MONTAGE of Paul and Rachell talking and looking into each
others eyes.29 EXT. BUNGALOWS -- MORNING
(CHARLES, JENNIFER)

29 *

Jennifer sits on the front porch of the Bungalow sipping her
morning coffee. Charles walks out.

CHARLES

Good morning Pumpkin.

He leans down and kisses her.

CHARLES (CONT'D)

Were is everybody.

Charles sits down next to her and takes a sip of her coffee.

JENNIFER

Their all still sleeping. Except
Rachell and Paul, they took a walk
earlier this morning.

(CONTINUED)

29

CONTINUED:

29

CHARLES

This place is beautiful.

*
*

He holds Jenny in his arms

JENNIFER

It brings me back.

CHARLES

I can't believe it has been 10 years.

Jenny looks into his eyes.

JENNIFER

Has it been good for you?

CHARLES

The years?

JENNIFER

Yea.

CHARLES

Of course, they have been the best
years of my life.

He leans in and kisses her.

CHARLES (CONT'D)

I wouldn't trade them for the world.

*

30 EXT. BUNGALOWS SS#5 -- MORNING 30 *
(CHARLES, JENNIFER)

SS #5 B/G Jennifer and Charles - bungalows *

DISSOLVE TO

31 EXT. PROM BALCONY 2003 -- MORNING 31 *
(PAUL, RACHELL)

Paul stands watching the sun rise over the landscape. Rachell walks up behind him carrying an extra cup of coffee.

RACHELL
How are you doing.

She hands him the coffee

PAUL
Good, Thanks.

He sips the coffee. He looks at her.

PAUL (CONT'D)
You know.. I came out here to see you.

RACHELL
You did?

PAUL
I needed to tell you something.

Rachel sips her coffee. She watches Paul search for the right words as he becomes more dramatic.

Our theme music comes back in.

PAUL (CONT'D)
I didn't know how this weekend was going to turn out. I came here with certain expectations. And.. maybe that was wrong.

She steps up to him.

PAUL (CONT'D)
I just want .. for you to know..

RACHELL
What.

PAUL
That I have feelings for you that never went away... And I have spent
(MORE)

(CONTINUED)

31

CONTINUED:

31

PAUL (CONT'D)
the last ten years, searching for
something... that was here all along.

He looks into her eyes.

RACHELL
That brings tears to my eyes. That
is the most beautiful thing anyone
has ever said to me.

They kiss.

The music escalates.

32 EXT. PROM BALCONY SS#6 – MORNING
(PAUL, RACHELL)

32 *

SS #6 Paul and Rachell - prom balcony

*

DISSOLVE TO

33 EXT. SIDE OF BUNGALOWS – DAY
(CHARLES, FARRAH, JENNIFER, KIMBERLY, MATHEW, PAUL, RACHELL,
STEVE)

33 *

The gang is all walking out of their bungalows one at a time.

*

They all come into a group and hug and leave one couple at a
time.

*

*

Steve waves with Farrah as Jennifer and Charles walk away.

*

Mathew walks out of a bungalow with Kimberly.

*

Farrah lips "Oh MY GOD " to her so that only Kimberly can
see.

Kimberly smiles with a sense of hope and happiness she hasn't
had in many years.

Paul walks up with Rachell in his arms.

*

STEVE
Well I guess we'll be seeing each
other in few week at the reunion.

Paul smiles at Tom. Rachell smiles at Farrah.

PAUL
We talked about it. Would you guys
mind if we stuck around a little
longer.

Steve and Farrah have a big smiles on their faces.

(CONTINUED)

33

CONTINUED:

33

FARRAH
Wouldn't that be something.

(CONTINUED)

33

CONTINUED: (2)

33

WE BEGIN TO DOLLY AWAY FROM THEM AS THEY ALL GET EXCITED AT
PAUL'S AND RACHELL'S DECISION TO STICK AROUND.

We settle on a beautiful landscape shot of Farmount Springs

THE END