

Petals

By
Nicholas Steele
&
Peter Wood

NSP/HIO Productions copyright 2005

Script Revision - Final 10/06/05

1 EXT. AMY AND STEVEN'S HOUSE -- MORNING 1

Establishing shot of the house, the garage door begins to open.

2 INT. GARAGE -- MORNING 1
(AMY, LIBBY, WENDY)

The garage door opens and spills in the morning sun onto a few boxes set in the middle of the room. AMY JONAS, and her two friends WENDY and LIBBY walk into the garage wearing sexy work clothes. The girls put aprons on before opening the boxes and pulling out fresh cut flowers. Amy opens while Wendy and Libby place them in buckets of water.

AMY

So ladies our first day in business.

WENDY

(excited)

I can't believe we are doing this...

LIBBY

I was so excited I couldn't sleep last night. Who would ever have known we'd be in business together?

AMY

Definitely not our husbands.

WENDY

Amy how did you come up with the name "Petals" for the business?... Anyways?

LIBBY

It's so perfect.

AMY

Well actually it was not my idea... Steve came up with the name.

WENDY

Steve is so supportive of you.

AMY

Tom and Jack were just as supportive... weren't they?

3 EXT. STEEL PATIO -- MORNING 1
(JACK, STEVEN, TOM)

JACK, STEVEN, and TOM are all sitting around the table in their business suits without the jackets drinking their morning coffee.

(CONTINUED)

Jack and Tom are chuckling, while Steven's on the phone.
Steven hangs up the phone.

STEVEN
What's so funny?

JACK
Libby is already spending the millions
they are supposedly going to make.

TOM
Wendy already asked about her own
off shore account.

They all laugh.

STEVEN
Wouldn't it be ironic if they actually
were successful.

4 INT. GARAGE -- CONTINUOUS 1
(AMY, LIBBY, WENDY)

MONTAGE: A small montage of them opening the rest of the
boxes and slowly begin turning the garage into their new
flower shop.

Close up of a fax coming through.

Amy hurries over and grabs the fax. She holds it up high in
the air.

The rest of the girls crowd around her and all three read
the order together.

5 INT. JOY'S POOL TABLE ROOM -- DAY 1
(BOB, JOY)

Joy and Bob are playing pool. Joy is wearing tight outfit,
short skirt, while Bob is dressed like a gigolo.

MONTAGE: the two are plying pool playfully, lots of flirty
behavior and touching while they are playing.

BOB
So why didn't you join your lady
friends in their new business venture?

JOY
Why would I? First of all I'm not
bored like they are...

BOB
Your not?

(CONTINUED)

JOY

No, I have you to occupy my time.

She smiles and rubs her pool cue across his cock.

6 INT. GARAGE -- LATER 1
(AMY, LIBBY, WENDY)

The fax machine is spitting out a new fax.

The girls have unpacked all the flowers and also have set up a few tables to work on. Libby and Wendy are busy doing the first order with their backs to the fax machine and have not noticed the new orders. Amy comes through the door leading into the house; carrying three bottles of water for the group.

The fax machine is going crazy in the corner spitting out order after order.

Amy notices the fax going off.

AMY

Oh my God!

The other two girls turn and see the paper already on the floor. All three dive and begin picking up the paper/faxes off the floor.

LIBBY

How in the world are we going to
ever fill these orders?

AMY

Teamwork.

WENDY

Maybe we should call Joy for some
extra help.

Everyone pauses and looks at each other, then break out in hysterical laughter.

7 INT. JOY'S POOL TABLE ROOM -- DAY 1
(BOB, JOY, WENDY)

Joy and Bob are kissing and going at it.

Phone rings.

Joy answers the phone.

JOY

(curtly)
Hi Wendy...

(CONTINUED)

WENDY (O.S.)

Joy I.....

Joy cut's Wendy off in mid sentence.

JOY

Look I need to call you back.

Joy hangs up the phone abruptly.

BOB

What's that all about?

Joy looks over at him.

JOY

I don't want to be interrupted right now.

BOB

Maybe it's important.

JOY

Not as important as this.

She grabs his crotch.

8 INT. GARAGE -- DAY 1
(AMY, LIBBY, WENDY)

The three girls are all standing around with Wendy holding a phone in her hands. She hangs up the phone.

WENDY

Shit !!!!!

LIBBY

Told you.

They all laugh.

9 INT. JOY'S POOL TABLE ROOM SS# 1 -- CONTINUOUS 1
(BOB, JOY)

SS #1 Joy and Bob B/G

10 INT. GARAGE -- DAY 1
(AMY, LIBBY, TOM, WENDY)

Dissolve in:

The girls are exhausted. A Lincoln Navigator is backed up to the garage and the girls are putting the orders into the back.

(CONTINUED)

AMY

Wendy why don't you stay and clean up, while Libby and I go deliver the orders.

WENDY

Okay ladies good luck.

They close the back door. Amy and Libby climb into the car and drive off leaving Wendy alone.

Wendy is cleaning up the day's mess when Tom pulls up in a Cadillac, gets out of car and walks into the garage.

TOM

So how did it go?

WENDY

The first day was great!

TOM

Glad to hear it.

Wendy is still putting things away, her back is to Tom, as he walks up to Wendy. He looks around.

TOM (CONT'D)

So where is everyone?

She turns over her shoulder.

WENDY

They went to deliver the orders.

Tom embarrasses Wendy from behind.

TOM

(softly)

So it's just us?

Wendy looks up at Tom.

WENDY

I'm trying to work here... Besides what happens if Steven comes home early?

TOM

Makes it more exciting doesn't it.

WENDY

I guess.

She turns around behind her and rubs his cock.

(CONTINUED)

Wendy and Tom kiss.

11 INT. GARAGE SS# 2 -- CONTINUOUS 1
(TOM, WENDY)

SS #2 Tom and Wendy B/G (ANAL)

12 EXT. AMY AND STEVEN'S HOUSE -- NIGHT 1

Establishing shot of house at night.

13 INT. AMY AND STEVE'S BEDROOM CORNER -- EVENING
(AMY, STEVEN)

Steven's on the treadmill when Amy walks in tired and exhausted.

STEVEN
You look exhausted.

AMY
I feel exhausted.

STEVEN
So how was your first day?

AMY
More than I expected.

STEVEN
Well that's great.

AMY
We got thirteen orders today, and eleven came from the web site, that Bob set up for us.

STEVEN
Bob? Who's Bob?

AMY
You know, Joy's new boyfriend, you met him last weekend at our barbecue.

STEVEN
Oh yea, well I guess Joy is good for something after all.

They laugh.

14 EXT. AMY AND STEVEN'S HOUSE -- DAY 2

Establishing of house day.

15 INT. AMY AND STEVE'S KITCHEN -- DAY 2
(JACK, STEVEN, TOM)

Coffee is percolating in a close up.

Tom walks in as Jack and Steven are drinking their morning coffees. Jack is reading the paper, while Steven's reading a letter.

TOM
Good morning fellas.

JACK
Morning.

STEVEN
Morning.

Tom pours himself a cup of coffee.

TOM
So the girls had a good day yesterday.

Jack puts his paper down.

JACK
Looks Like Rome could be built in a day.

They all laugh.

STEVEN
The only down side is Amy was so tired when she got in last night that she went straight to bed.

JACK
So did Libby.

They all laugh.

Steven and Jack look over at Tom.

TOM
Sorry guys, I was taken care of, the new flower shop came in handy.

STEVEN
You mean you fucked in my garage.

Tom with a guilty smile.

TOM
You mean the flower shop.

(CONTINUED)

They all start laughing.

STEVEN

You dog.

Tom looking around.

TOM

What's that smell?

JACK

He got another scented letter from his ex Karen.

TOM

Really!? What does Karen want this time?

STEVEN

Same as always more money.

JACK

You still miss her?

STEVEN

No...

Jack and Tom look at Steven unconvinced.

JACK

Not just a little?

Push into a dissolve on Steven's face as Steven delivers his last line.

STEVEN

Sometimes, but the good times.

DISSOLVE
TO:

16 INT. AMY AND STEVE'S LIVING ROOM -- DAY 0
(KAREN, STEVEN)

[FLASHBACK]

Steven is laying on the sofa watching TV (sports). Karen walks in wearing sexy lingerie with a look of disappointment.

KAREN

Is that all you do is watch stupid sports.

She walks over grabs the remote, and turns the TV off.

(CONTINUED)

STEVEN

Hey!!! I've been waiting all day
for this game!

Karen quickly gets mad.

KAREN

It's simple Steven, it's either you
watch that game, or you can play
this game.

Karen pulls out a breast.

Steven smiles with a devilish grin.

STEVEN

Your right, I think your game is
more interesting.

17 INT. AMY AND STEVE'S LIVING ROOM SS# 3 -- CONTINUOUS 0
(KAREN, STEVEN)

SS#3 Karen (ex-wife) and Steven B/G

[END FLASHBACK]

18 INT. AMY AND STEVE'S KITCHEN -- MORNING 2
(JACK, STEVEN, TOM)

Dissolve back into Steven's face.

JACK (O.S.)

Steven you still with us?

Steven snaps out of it.

STEVEN

Yeah..Yeah... I'm here.

JACK

What were you thinking about?

Steven grabs the letter, and throws it away.

STEVEN

Just getting rid of old memories.

19 INT. GARAGE -- DAY 2
(AMY, JOY, LIBBY, WENDY)

The garage opens and the three girls see a pile of orders on
the ground.

They stop and smile at each other and high five.

(CONTINUED)

AMY

Okay girls, we have a lot of work to do.

Montage begins of the three girls working.

Amy is seen on the telephone, while Libby and Wendy build baskets of flowers together.

Joy shows up carrying a paper bag.

JOY

Good morning ladies.

The ladies are working feverishly, they all respond at once with a quick "morning"

JOY (CONT'D)

Boy this looks like a lot of hard work.

LIBBY

(under her breath)

Like you would know.

JOY

What? What was that?

LIBBY

Never mind.

Joy throws Libby a dirty look.

Joy walks over and grabs a seat and pulls out a large submarine sandwich and begins eating in front of the girls.

She starts to eat with a loud vigor.

In unison, the girls turn and look at her.

JOY

(with a mouth full of food)

What!?

Back to montage of the girls working, while Joy eats her sandwich.

Close up fax machine going nuts again.

Close up of Joy filing her nails, her sandwich is done. She watches the three of them working like busy bees.

Libby turns to look at the fax machine.

(CONTINUED)

LIBBY
(with a sigh)
Shit, more orders.

AMY
Don't worry Libby we will get it
done.

JOY
I told you guys that this work thing
is for the birds. Like I had said
in the past marry them, leave them
and take them for all their worth.

LIBBY
There is nothing wrong with a little
honest hard work, Joy!

JOY
Whatever you say...

Just then the phone rings, Wendy goes over to answer.

WENDY
Hello?

TONY
Is Amy there?

WENDY
May I ask who's calling??...

TONY
Tony Santana.

WENDY
Tony Santana?

Amy's face goes pale, the work in the garage comes to a halt.

Amy begins to waive her hands to give the sign to Wendy that
she's not available.

AMY
(quietly)
I'm not here, I'm not here.

WENDY
Ummm....Tony, Amy isn't here.

TONY
Okay just let her know I called...
She knows the number.

(CONTINUED)

WENDY

Okay I'll let her know... Bye.

Wendy hangs up the phone.

JOY

Tony? He's still calling you and by the way. How did he get the flower shop number?

LIBBY

Tony your ex?

AMY

(embarrassed)

Well....I did... I... kind of...

JOY

Your still talking to him, aren't you? Hmmm very interesting. Did he ever sell the house in Miami and send you your half?

AMY

No not yet, but he will...

JOY

Still the free loader as always...

AMY

I'm just giving him some time to get back on his feet. You would think four years would be enough time.

JOY

So you still have feelings for him, don't you? How does Steven feel about that?

Amy has a shamed look on her face.

JOY (CONT'D)

Steven doesn't know, does he?

AMY

You know Steven, he doesn't care about the details.

JOY

(sarcastically)

Sure he doesn't.

LIBBY

Lay off Joy! Some of us have feelings for the human race.

(CONTINUED)

WENDY

What happened to you and Tony anyway?

JOY

The sex was great! But he was a dreamer?

AMY

We just slowly grew apart.

JOY

So then why did you leave town so abruptly

AMY

I just had to get out of Miami and clear my head.

DISSOLVE
TO:

20 EXT. AMY'S MIAMI POOL -- DAY 0
(AMY, TONY)

[FLASH-BACK]

Tony sitting by the pool with a drink. He's dressed in usual Miami white attire (Miami Vice).

Amy walks up with a stack of bills in her hands.

TONY

Hi darling... What's the matter you look stressed.

AMY

Look at these bills Tony. How come I seem to be the only one stressed about them.

Tony shrugs.

TONY

Come here baby.

He grabs her hand, and pulls her to him. He grabs the bills from her hands and places them on the table.

AMY

Tony this isn't the answer to everything.

TONY

No, but it may help.

21 EXT. AMY'S MIAMI POOL -- CONTINUOUS 2
(AMY, TONY)

SS#4 AMY and TONY B/G Miami Pool Side.

22 INT. GARAGE -- DAY 2
(AMY, JOY, LIBBY, WENDY)

Amy is telling her story while the girls are working.

AMY
He was a good guy, just kept his
head in the clouds. When I was ready
to grow up, he wasn't...

She grabs a set of flowers and looks back to the girls.

AMY (CONT'D)
Come on ladies enough about the past
we have work to do.

23 INT. LIBBY AND JACK'S PIANO ROOM -- NIGHT 2
(JACK, LIBBY)

The close up of piano keys playing without any fingers touching them.

Jack is sitting in the living room dressed in silk pajamas and a smoker's jacket (Hugh Hefner). He has lit several candles through out the room. He has a bottle of wine sitting in a ice chiller on the coffee table in front of him.

Libby walks in through the door tired from another full day of work. She notices the piano playing and sees Jack reclined on the sofa behind the piano.

LIBBY
Isn't this a reversal of fortune?

JACK
It's a nice change of pace, I'm home
waiting for you for a change.

They laugh together.

Libby walks over to the sofa, and sits down next to Jack.

Jack pours her a glass of wine and hands it to her.

Libby slips her shoes off and places her feet on Jack's lap.

Jack begins to massage her feet.

They kiss as the piano plays.

24 INT. LIBBY AND JACK'S PIANO ROOM SS# 5 -- NIGHT 2
(JACK, LIBBY)

SS #5 Libby and Jack in piano room with elegant evening apparel.

25 INT. AMY AND STEVEN'S BATH TUB -- NIGHT 2
(AMY, STEVEN)

Steven is laying in the tub, around him are a few candles as well as the fireplace that's lit.

Amy walks in and sees the entire room elegantly set up for a romantic evening.

AMY

What's the occasion?

Steven raises his glass of champagne and hands one to Amy.

STEVEN

To the success of Petals... I couldn't
be more proud

A close up of Amy smiles.

STEVEN (CONT'D)

Now are you going to just stand there
or are you going to join me.

AMY

I love you so much.

Amy undresses and gets into the tub.

They kiss.

26 INT. AMY AND STEVEN'S BATH TUB SS# 6 -- CONTINUOUS
(AMY, STEVEN)

SS#6 Steven and Amy B/G Hot Tub.

THE END