

**MURDER MYSTERY WEEKEND
TREATMENT**



TREATMENT UPDATE: APRIL 09

AUTHOR:
PAUL CHAPLIN

DATE:
22/4/09

CAST LIST

	CHARACTER	CAST
1	ANGEL	ANGEL LONG
2	BEN BADGER	BEN ENGLISH
3	BEN DOVER	HIMSELF
4	BEN DOVER'S CUTIE	STACEY SARAN
5	BEN THE MILKMAN	SONNY
6	BONNIE BELL	KELLY BELL
7	CARLY VERANCE	CARLY PARKER
8	CHARLES ARMITAGE	PETER LEE
9	DANIELLE VERANCE	DANIELLE DEREK
10	ED	PASCAL
11	GOVERNESS EVA FITZWINTER	EVA ANGELINA
12	INSPECTOR CLOUSEAU	MYLA CHARLES
13	JASON	JAY JAY
14	JILLY	SIMONE CLARE
15	JOHNNY	IAN TATE
16	KAT LEE	KAT LEE
17	KIT LEE	KIT LEE
18	LESLEY LAMONT	LEZLEY ZEN
19	MADAME ZANZA	JODIE JAMES
20	MAID	NATALIE HECK
21	MICHELLE	MICHELLE THORNE
22	MOURNER BOY	KENI STYLES
23	MOURNER GIRL	KARLIE SIMON
24	NEW MAID	CAROLYN DE LYS
25	P.C. BUTT	DONNA MARIE
26	PASCAL	PASCAL
27	REBECCA	REBECCA SMYTH
28	SHADOW / BUTLER	PETER LEE / PASCAL
29	SHERLOCKINA HOLMES	CINDY BEHR
30	TONY	TONY JAMES
31	UNDERTAKER	NATALIE FAITH
32	VERONICA VERANCE	VALERIE PEARL
33	VICAR	STEVE HOOPER
34	VILLAGER 1	CARMEL MOORE
35	VILLAGER 2	ALEXIS SILVER
36	VILLAGER 3	CAROLYN DE LYS

ACT 1: THE PROPHECY

SC	TITLE	ACTION	COPYWRITING
OPENING CREDITS			
1.	Prophecy	Ext – the Manor-Day Establishing shot Int.-The Manor, Living Room The GUESTS are being told the Rules of the Weekend by the Hostess, Veronica Verance. [VALERIE]. Veronica introduces Madame Zanza [JODIE], the astrologer. The room gathers around for a Séance. Zanza goes into her trance and announces that everyone present will die ! There is a mixture of shock, disbelief and giggles from the guests. Zanza challenges them <i>You think I speak false ? , Behold the power over death which was brought unto me.</i> Zanza returns to her crystal ball. She shows the guests a scene from her life. We peer into the ball, as the mists within clear, to reveal her escape from a Coffin [1] [SEX – 20 MINUTES].	
2.	Sneak	The guests are impressed, and some are turned on. ED AND JILLY sneak off to the library and have candlelit/low lit sex. [2] [SEX – 20 MINUTES]. Just after the cum shot, as they are lying together on the snooker table, a shadowed outline appears over them. There is a muffled thump.	
3.	Rabbits	Int: Drawing Room – Moments Later Return to Lounge Party. Veronica asks where Pascal and Jilly have got to. Kit and Kat volunteer to look. They enter the room where Pascal & Jilly had sex. We see a bloodied candlestick lying on the floor next to the bodies of Pascal & Jilly. The twins scream. The other guests rush in. Veronica examines the bodies and pronounces them dead. The group applauds: <i>this is what they expected.</i> Veronica shushes the gathering and states in cold, commanding voice that Pascal & Jilly <u>really</u> are dead. Zanza refers to her prophecy of death. Veronica says there's nothing that can be done right now – in the middle of nowhere. She'll send for help in the morning. In the meantime all the guests should go to their rooms and lock the door till morning. The guests walk out. At this point we are not sure whether it is all still a game or not. Veronica leaves the room and locks the door. Int: Library – Moments Later Inside the shadowy candlelit room. Breathing. Soft footsteps. A SHADOW falls over Jilly. A gloved hand reaches onto her leg, up her leg – all the way up. The hand pulls her boobs out of her dress and plays with them. The hand turns her face towards camera. We see a little dribble of blood on the corner of her mouth. The Shadow caresses her cheek. We see his cock being rubbed against her boobs, then her face. He wanks into her face. [3] [SEX – 20 MINUTES]	
4.	Stern Lesson	Governess Eva Fitzwinter puts schoolgirl Carly Verance through her bedroom paces, secretly watched by the Shadow through the eyes of an old picture. [4] [SEX-20 MINUTES]	
5.	Watch the Door	MICHELLE AND JASON enter. What a great weekend!, she says. You could really believe that couple were dead! Jason's not so sure. He locks the bedroom door, expressing his concern. Don't worry, says Michelle, I'll take your mind off things. Michelle reaches in her weekend suitcase and brings out some handcuffs/chains, a gag and a whip. She ties Jason to the bed. In the transitions between sex positions, we see for 3 – 5 seconds male shoes dragging along a darkened hallway, with heavy breathing and smoke at his heels. [5] [SEX-20 MINUTES]	Michelle and Jay get to their bedroom. Is it just a game? Have some fun, but watch the door...
6.	Deathwarmed	Meanwhile, Veronica reports the murder to the Undertaker. Veronica has sex with the Shadow, while the Undertaker entertains herself. Then, just as Jay comes for Michelle, the Shadow strikes again, strangling Michelle and killing Jason. [6] [SEX-20 MINUTES]	
7.	Night Thrill	Ext-The Manor-Night Establishing shot Int-Bondage Room-Night Carly Verance is tormented by Eva, who uses her powers to summon up 2 boy slaves [7] [SEX-20 MINUTES]	
END CREDITS			

ACT 2: DEATH BECOMES HER

OPENING CREDITS

1.	Death for Breakfast	Ext – the Manor-Day Establishing shot Int Michelle's Bedroom-Day The MAID opens the bedroom door, bringing a breakfast tray. From her POV we see dead Michelle sprawled over dead Jason. She drops the tray and screams. Veronica appears and tells the Maid to go back to the kitchen. They both exit. Ext – the Manor-Day Different and wierder Establishing shot Int-Kitchen-Day The Maid enters the Kitchen. She heads for a cupboard where she keeps the booze. As she is helping herself to a large one, a voice behind her says <i>That won't do you any good.</i> She turns, to see SHERLOCKINA HOLMES. Holmes explains she has been watching matters develop at the Manor for some time. The Maid rushes to Holmes for comfort. She gives it to her [1] [G/G SEX – 20 MINUTES], but Holmes does <u>not</u> take her outfit off.] Holmes tells the Maid to stay put, she'll be back later to ask some pertinent questions. Now, she must interview the Guests. Holmes exits.	
2.	Bless This House	Int: Front Door/Hallway – Morning THE VICAR arrives. He rings the doorbell and Veronica lets him in. Steve is in a terrible panic about the deaths roumoring round the village. Veronica distracts him with a blowjob/cumshot [2] [B/G SEX – 20 MINUTES].	
3.	Arising	Int: Michelle's Bedroom – Morning Zanza walks softly into the room. She plays with the dead bodies. Then she summons the spirits of the dead couple with smoke. Zanza says she will release their spirits if they give her what she wants. Zanza controls the G/B/G sex scene. [3] [B/G/G SEX – 20 MINUTES]	
4.	Retribution	Int-Shadowy Study-Day GOVERNESS EVA meets grisly fate at hands of Shadow, who has tricked her into coming to meet him with the promise of lots of money . [4] [B/G SEX – 20 MINUTES].	GOVERNESS EVA meets grisly fate at hands of Shadow
5.	Fire in the Hole	INT: HALLWAY – DAY Zanza is packing a bag, ready to leave. The Undertaker appears. Zanza is shocked. Zanza "Away from me, carrion, away !" Undertaker "Where death there be, so I shall feeeed !" More chattily, lighting a cigarette "So how did you escape the flames, witch ?" Zanza, hands on hips "I'm a witch...you really need to ask ?" Undertaker "But dahlng, you're so hot. Pity to stop burning". Undertaker throws cigarette at Zanza who bursts into flames [EDIT SFX]. Undertaker walks through flames and DP fucks Zanza to death with twin dildos. [5] [G/G SEX – 20 MINUTES]	
6.	Maids Gulp	Int: Kitchen – Continuous The Maid is happier now. As she bustles round the kitchen, we see a gloved hand drop a pill into her drink. The Maid sees her glass on the counter, goes over and has a healthy swig. [Ripple Dissolve]. She falls into the clutches of the SHADOW. From his POV she is grabbed and fucked and strangled.[6] [B/G SEX – 20 MINUTES].	
7.	Ancestral	EXT:FRONT DRIVEWAY – NIGHT We see car headlights as the Bentley limousine draws up to Devils End [SIGN IN RAIN] The uniformed CHAUFFEUR [DEREK] gets out, opens a large UMBRELLA and opens passenger door for DANIELLE. She steps out. Danielle takes a moment to look around at her surroundings, taking in the house frontage. They walk to the door and Chauffeur rings the bell. INT:FRONT HALL – NIGHT ZANZA opens the door. Daniella explains that she has come to see her ancestral home. Veronica explains that things are a bit busy at the moment. But she lets them in. Chauffeur asks if there's somewhere he can put the car. Veronica directs him to the Garage. Veronica directs Danielle to a guest bedroom. Dreamscape-Village Square Zanza remembers another scene from her past, when she charmed the Villagers and the witch hunter [7] [4B/4G SEX]	

END CREDITS

ACT3: WATCHING THE DETECTIVES

OPENING CREDITS

1.	Creamed	<u>Ext – the Manor-Day</u> Establishing shot <u>Ext: House Back Door – Morning</u> BEN, the Milkman, arrives at the door and rings. Veronica answers. <i>Cheeky Chat and flirtation</i>. Veronica tells Ben to join the guests. <u>Int: Great Hall – Morning</u> The remaining Guests are gathered together, chatting. Holmes enters at gallery and suprisps the Guests. <i>Good day to you all. I have come to solve this intriguing mystery. Someone in this house is a murderer</i>. The Guests think it is all part of the fun and cheer and applaud. Holmes appears magically from around the ground floor columns. Holmes gets annoyed and tries to explain that this is all serious and not a game. Holmes announces she will search for clues. The Guests gobble up some special Bluebird Milk. The Guests, and Ben go into a wild orgy scene, directed by Veronica. [1] [GROUP SEX – 20 MINUTES:]. While this is going on, Holmes wanders round the room and orgy guests, looking at clues with her magnifying glass and scribbling notes in her notebook. After cumshots, Veronica gathers the Guests around: <i>You see my darlings there's really nothing to worry about [to camera] or is there ?</i>	
2.	Antiquarian	LESLEY LAMONT is inspecting the antiques cabinet. ZANZA walks in with the Vicar [suit and dog collar]. She enquires who the hell Lesley is. Lesley explains that she is the antiques valuer. The door was open so she let herself in. Veronica asks if she has seen anything suspicious. Lesley does a funny. Veronica notes that she and the Vicar have a mutual interest. The Vicar starts asking Lesley questions about antiques. We can see she has no idea. Lesley distracts the Vicar. He comes all over her glasses [2] [B/G SEX – 20 MINUTES]	
3.	Just A Game	Kit and Kat search for clues with Tony in a bedroom. But a strange trance comes over Kit. They have sex... Then run for it! [3] [B/2G SEX – 20 MINUTES]	
4.	Free-Dommed	<u>Int: Mirror Bedroom – Moments Later</u> CARLY rewards Shadow for ridding her of Governess – over her dead body. [4] [B/G SEX – 20 MINUTES]	
5.	Ben Dover and Out	<u>Ext – the Manor-Day</u> AnotherEstablishing shot <u>Int-Manor Lounge-Day</u> The guests are now gathered in the drawing room. Kit suggests the Butler did it. Veronica says that we don't have a Butler. Well we did... but there was a terrible accident... [edit effect – ripples dissolve] <u>Int: Manor Fireplace – Day</u> We see Stacey sitting on Ben's sofa. Ben is telling off the crew (who we can't see) about the rotten state of the lights. Ben puts petrol fuel on the fire. Ben sighs and gets on with shagging the girl. [5] [2B/G SEX – 30 MINUTES] After the cumshot, the girl points to a buzzer bell on the wall and says <i>Can I really get the Butler with this ?</i> Ben says <i>Oh yeah love...</i> She pushes the buzzer. We see the electrical lead of a light wrapped perilously over a half-opened door. The Butler's white gloved hand reaches for the door handle. He sets fire alight. It explodes. There is a hideous scream of agony, a fireball, the girl screaming and Ben shouting <i>Bloody hell fire! Get it out! Get it out !</i>	
6.	Butt Me No Buts	<u>INT: DRAWING ROOM – NIGHT</u> The door bursts open. PC BUTT [DONNA] enters, shouting '<i>Hold it right there, this is the Police.</i>' The Guests laugh at her. Donna is left fuming with anger. <i>Look, this is bloody serious! We've had reports of more dead bodies here than a cemetery. I want you all to shut up, right now, 'cos I've got a lot of questions to ask.</i> The UNDERTAKER enters, all top hat and tails. <i>Right</i> (she announces to the room, rubbing her hands) <i>where's my customers?</i> Veronica replies that the recently deceased are in the next room and upstairs. The Undertaker replies that she'll get to the ones upstairs later. She moves to enter the next room. PC Butt wants to go with her <i>If there's any dead 'uns round ere, it'll be me what's havin a look!</i> <u>INT: LIBRARY – NIGHT</u> Undertaker and PC Butt enter. The deceased have been covered by sheets (no actors, just pillows). The Undertaker raises a cover and has a professional look at the bodies (which we can't see). <i>Standard 2 by 6 times 2. Slightly shop-soiled, but it makes no difference where they're going.</i> PC Butt shoves in. <i>Right! Police business. Let me have a look at...</i> PC Butt trails off as she actually sees the bloated corpses (we don't). <i>Oh my god! Oh no! I...I'm gonna throw up!</i> PC Butt comes over all	

		queasy. The Undertaker knows how to deal with that. She pats PC Butt on the back and then starts giving her a good rub, turning into full G/G action. [6] [G/G SEX – 20 MINUTES] PC Butt, recovered, leaves the Undertaker. <i>Bye love. Thanks for seein me right. I'd better get back to this investigation now.</i> The Undertaker, curious, returns to the bodies. She rubs a hand against a corpse's face (we don't see face). She tastes the residue on her fingertips. <i>Feels like, tastes like...No, it couldn't be.</i> THERE IS A SICKENING SWISH AND A SCREAM. WE SEE THE UNDERTAKER'S HAT TOPPLE ONTO THE FLOOR	
7.	Seek, Locate, Destroy	<u>Int: Drawing Room – Day</u> Veronica continues the story... <i>and he had to go away, so...</i> PC Butt and Holmes look at each other knowingly. Holmes: <i>You know what that means ?</i> PC Butt nods: <i>Yeah. Seek, locate, destroy.</i> Veronica: <i>Alright. Let's get to work.</i> She lifts an old shotgun off the wall and hands it to Rebecca. She hands a torch to Kat. She hands a candlestick to STARR. She hands a kitchen knife to Angel. She says to the 3 Boy Guests (Tony, PASCAL, Johnny): <i>You boys can look after yourselves.</i> She says to the room: <i>Now we all have to split up and find this monster – before he murders all of us !</i> The Guests nervously shuffle out. Veronica also walks out, saying over her shoulder to Holmes, Clouseau and PC Butt: <i>Why don't you three see if you can detect something?</i> The Vicar gathers the Guests together. Vicar: <i>Before you set off on your fearful mission, let us pray.</i> The girls kneel. The Vicar starts a prayer: <i>Oh Lord, in they infinite wisdom, we beseech thee [etc etc]</i> [7] [ORGY SEX – 40 MINUTES]	
END CREDITS			

ACT4: STYX AND STONES

OPENING CREDITS

1.	Romance of Death	<u>Ext – the Manor-Day</u> Establishing shot <u>Int: Michelle & Jason's Bedroom - Day</u> JOHNNY & ANGEL. Boy: <i>So, the door was locked from the inside...windows barred. It's a mystery alright.</i> Girl: <i>Yeah [Pause]</i> Where's STARR? Boy: <i>Oh, she just went to the bathroom, we'll catch up with her in a minute.</i> Boy: <i>Hey, you look really sexy with that knife, you know?</i> Angel: <i>Oh really?</i> She cuts the straps off her dress and lets it fall to the floor. They go into romantic B/G. [1] [B/G SEX – 20 MINUTES] <u>Int: Bathroom - Day</u> Meanwhile, STARR is in the bathroom. She is adjusting her lipstick in the mirror. A SHADOW falls over her. She screams. She whirls round holding out her candlestick that Veronica gave her. We hear an eerie, ghostly laughter. The candlestick turns into a dildo that starts vibrating. STARR is caught up by the vibrations and is seduced by the vibrator. She starts using it on herself. But the Vibrator takes over and 'electrocutes' her [FX electrical sparks in Edit]. [1A] [SOLO SEX – 10 MINUTES] <u>Int: Michelle & Jason's Bedroom - Continuous</u> Back to JOHNNY & ANGEL. 5 Minutes of doggy on bed. Girl lies back on bed. Guy starts wanking to cum shot. We focus on girl's face. A shadow falls over half of it. She smiles, then her eyes go glazed, her face immobile. We see her hand reaching out for the knife on the bed. Pan to Guy's face as he comes. Cut to knife in Girl's hand flashing towards him. Girl is splattered with cum, as he staggers back, blood on chest. Girl licks cum over knifeblade (close on eyes, blade and tongue cum). [SEX – 10 MINUTES] Then she takes knife in both hands, lies back on bed, raises hands above her. The hands plunge down.	
2.	Ghostlight	<u>INT: RED BEDROOM – NIGHT [STUDIO SET 2]</u> DANIELLE is sitting on the bed in a negligee, basque and stockings with mules. She is brushing her hair with a hairbrush. O/S: There is a gallop sound and whinnying of a horse, a pistol shot, and the ghostly echoing voice "<i>Stand and Deliver</i>" [PASCAL O/S AUDIO INTO CAMERA FOR EDIT F/X]. PC HIGHWAYMAN materialises in bedroom, waving his sword. [EDIT F/X] Danielle screams. TONY [ENGLISH 18THC SOLDIER] materialises. PC and Tony start swordfighting. [EDIT F/X] They keep fighting. They ignore Danielle. After 30 seconds, Danielle gets annoyed and complains she's trying to get some sleep. Dialogue establishes that they are Manor ghosts. Daniele gets turned on [2] [2B/G SEX – 20 MINUTES] The ghosts de-materialise.	
3.	Butt Who Dunnit?	<u>Int: Hallway - Day</u> PC BUTT is pacing up and down in the Hallway talking on her walkie talkie. Milkman rushes up to her in excitement. They have cheeky Hallway sex [3] [B/G SEX – 20 MINUTES] After cumshot, PC Butt jumps up, holding her walkie talkie. Butt: <i>Oh bugger, bugger! I have to go – emergency!</i> Ben: <i>But I know who the murderer is !</i> Butt: <i>Sorry love, duty calls. Look, I'll be back in a minute – just wait here: OK ?</i> Butt runs off.	
4.	Worth A Fortune	<u>INT: ALCOVE AT TOP OF MAIN STAIRS / STAIRS UP - DAY</u> We see from side/behind a pair of female heels. They walk a step or 2. Stop. Walk again. [It is Lesley inspecting the antiques, but we don't see that yet.] We see black shoes/boots walking slowly up the stairs Back to Lesley. Now we see her, concentrating on the antiques. She picks up a porcelain figurine [Oxfam shop £1] We see a gloved hand in silhouette on the stairway wall Back to Lesley. A gloved hand clasps her shoulder. She screams and drops the figurine. It breaks. Chauffeur leans down and picks it up. He notes that's a waste. He enquires if Lesley's finished casing the joint yet. We learn that the 2 of them are criminal partners, planning to rob the Manor. They seal their alliance [4] [B/G SEX – 20 MINUTES]. They agree to meet up again in the garage.	
5.	Lie Detector	<u>Int: Hallway - Day</u> Milkman is pacing up and down the hallway, waiting for PC Butt. HOLMES enters. Holmes: <i>Well, this is all <u>very</u> suspicious. Why, may one enquire, are you not abroad seeking out the murderer when all others are so employed ?</i> Milkman: <i>But I know who it is !</i> Holmes: <i>Aha! I see. Hmm – have you told anyone yet ?</i> Ben: <i>No... well I was trying to tell Officer</i>	

		<i>Butt, but Homes: Officer But But ? Hmmm...fascinating. Now, you must submit to my infallible test. If I come – you're telling the truth. If I don't... Ben [cheeky look to camera] Fair enough ... [5] [B/G SEX – 20 MINUTES]</i> Hallway shag. After the cumshot... Milkman: <i>Right – how's about your infallible test now then ?</i> Holmes: <i>Yes, well quite plainly I don't believe a word you have to say to me. Good day.</i> Holmes leaves.	
6.	New Maid Please	POV guy interviews a new maid in office. [6] [B/G SEX – 20 MINUTES]	
7.	A Shot In The Dark	<u>INT: HALL – NIGHT</u> Holmes and Clouseau circle looking for clues, then bump into each other. Clouseau fiddles for lightswitch and grab's Zanza's nipple instead. Zanza switches on light. She is there with 2 Guests [Tony & PC] They try to resolve matters [7] [2B/3G SEX – 20 MINUTES].	
END CREDITS			

ACT5: THE FINAL CUT

OPENING CREDITS

1.	Curdled	<u>Ext – the Manor-Day</u> Establishing shot <u>Int: Kitchen - Day</u> Milkman and the Vicar plus Twins. Milkman tells Veronica that he thinks he knows who the murderer is. Veronica appears to be shocked and very interested. Milkman tries to get his explanation out, but is distracted by the stocking and boob teasing of Veronica, as she pours some Bluebird Milk for everyone. Ben and the Vicar shag Twins. As they die, veronics wanks. [1] [2B/2G SEX – 30 MINUTES]. After the cumshots, they all die	
2.	Mine All Mine	<u>Int: Stairs – Day</u> Tony is strangled by a noose at the bottom of the staircase. We hear the demonic laughter and a glimpse of stocking. <u>Int: Stairs/Hallway by Kitchen - Night</u> The fire-prodder stand with equipment is next to kitchen door. Danielle is walking down stairs. She stops and admires the furniture and paintings, running her fingers over them. She is wearing a classy dress, S&S heels and has a handbag with some legal paperwork in it. She opens the door to the closet room. TONY [in dark suit] with rope round his neck and blood on the corner of his mouth, flops out onto the floor: dead. Danielle screams Oh My god oh my god ! ZANZA comes running down the stairs. She calms Danielle down, but gets into an argument as Danielle asserts her right to ownership of the house – producing the Title Deed to Devils End from her handbag. Zanza says that's very interesting. But for now they must concentrate on the crime. She insists they investigate the passageway, saying there's lots of hidden doors in the Manor. As Danielle cautiously looks into closet, Zanza gets a fire-prodder and whacks Danielle with it, knocking her out. Zanza takes off Zanza's stockings muttering that Dani will get the Manor over her dead body. Danielle wakes to find herself tied to the lower end of the slope down bannister. The SHADOW fucks her. Danielle pleads that she'll give him what she wants if he unties her. He complies and when he has come, she whacks him with fire-prodder and escapes through door. [2] [B/G SEX - 20 MINUTES]	
3.	Stairway To Heaven	<u>Int: Stairs - Day</u> PASCAL & REBECCA. Girl is going slowly up the stairs first, holding shotgun. Boy POV upskirt [slowmo in Edit]. Boy reaches out to caress Girl's bum. She responds. B/G sex on stairs. [3] [B/G SEX – 20 MINUTES] She comes in reverse cowgirl, still holding shotgun. She shoots into the ceiling in ecstasy. Some ceiling falls and knocks out Steve cold. Rebecca is terrified. It gets worse as the SHADOW falls over her and we hear heavy footsteps on the stairs. She throws the shotgun down and runs, half dressed out of the front door and away. A hand picks up the shotgun. We hear a snigger. We see the barrel of the gun being pointed at unconscious PASCAL. Bang!	
4.	Point	<u>Int: Turret Staircase / Bedroom</u> Stacey comes for what she thinks is a modelling assignment. The photographer is hiding behind an old fashioned camera with cloth. He is revealed as the Shadow [POV] He fucks and murders Antonia. [4] [B/G SEX – 20 MINUTES].	
5.	Wicked Water	<u>Int: Versace Bathroom - Day</u> CLOUSEAU discovers Miss Bonnie Belle [KELLY BELL] in the	

		bathroom. Clouseau learns that BB is an interior designer. Clouseau falls in the bath [5] [G/G SEX – 20 MINUTES]. Then the bathroom fills with smoke and they die. End with Clouseau's hat and BB's scarf floating in bathwater	
6.	Garage Games	<u>Int: Dark Corner - Day</u> We see Holmes being strangled to death in silhouette <u>Int: Garage - Night</u> We see the Shadow's silhouette. Lesley and Derek enter the Garage. They chat about how well the plan is going. They each have a plastic bin bag full of swag [2 plastic bin bags with anything reasonably heavy inside] Derek puts headlights on. They hear scratches. Derek opens the boot. Lesley screams. We see the corpses of the TWINS [wearing just stockings and heels and necklaces, both girls covered with blood]. They agree to get the hell out of there Danielle rushes in. Introductions. Lesley, noting who Danielle is, seduces her into shag with her and Derek [6] [B/2G SEX – 20 MINS] The lights go out. Derek switches on headlights. But engine has died again. Girls get into passenger seats. Car won't start. Derek goes to fix engine. Thud. His dead, bloody face hits the screen. Girls scream. Car fills with smoke. Girls die. We see a gloved and and shoes as the shadow drags the swag bags away across the garage floor	
7.	Divide The Spoils	<u>Int: Lounge - Day</u> Veronica, and PC Butt are sitting round, drinking and laughing. PC Butt: <i>It worked then...</i> Veronica: <i>Always does. Always does.</i> Holmes: <i>So let's count the money then...</i> We see piled up on a coffee table [or the floor], handbags, wallets, watches, jewellery, car keys. <i>Another very successful Murder Mystery Weekend...</i> Veronica: <i>Oh yes. I forgot to mention. About that Butler.</i> We see at last the SHADOW. It is THE BUTLER. He is dressed in a classic Butler outfit, but wearing a mask and gloves. PC Butt screams in shock. Veronica: I promised you your reward for faithful service. So here it is. Veronica produces a perfume spray bottle and sprays it at the face of PC Butt. She goes into a trance. Veronica delivers her to the Butler. The Butler fucks PC Butt in a frenzy. [7] [B/G SEX – 20 MINUTES], while Veronica enjoys the show, at the same time, loading the loot into a bag. After the cum shot, , Veronica wipes a candlestick with a handkerchief. She pushes it into PC Butt's hands. Veronica: <i>There you go, my dear...a nice little scene for when the real cops show up.</i> She puts a hand up tenderly to Butler's face. Veronica: <i>My dear...So sad that we can never be together.</i> [She jingles the bag]. <i>But at least we can share all this.</i> They walk arm in arm out of the door.	
8.	Jubilee	<u>Ext: Terrace - Sunset</u> Veronica and Zanza celebrate a job well done [8] [G/G SEX – 20 MINUTES] <u>Int: The Manor Lounge – Evening</u> We see a party of guests. Veronica, in a different dress, is explaining the rules of the Murder Mystery Weekend, together with Zanza	

END CREDITS