

Ladies of Light

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Script Revision

1 INT. BANK LOBBY -- DAY 1
(GABRIEL, GAIL, LYNN)

1

Black screen

The music of fast pace Hollywood late 1940's jazz fills the air.

A CLOSE/ FULL FRAME SHOT OF A SEXY WOMAN'S BUTTOCKS BOUNCING IN A TIGHT BUSINESS DRESS SUIT.

The woman walks away from our camera into a huge ornate 1940's bank office. The small desk in the center of the room seems dwarfed by the grandeur in size of the office that it sits in.

The sexy behind belongs to MRS. GAIL RYDELL, the head of the bank. She is flanked on either side by her best friend and partner in her endeavors MRS LYNN JACOBS, who is walking with a similar egotistical swagger. GAIL's assistant, GABRIEL, follows behind them with a cup of tea and the morning paper.

GABRIEL

You have a three o'clock with Mr. Myers from L&L Associates, and also the monthly board meeting is scheduled at 11.

Gail makes it to her large leather chair and takes a seat while Gabriel hurries in and gently places the cup of tea down in front of GAIL. He quickly places the paper down next to her on the desk.

GAIL

Any word yet from Mr. D'Angelo on our proposal?

LYNN continues to the large glass wall behind the desk and looks out onto the gardens outside the window.

GABRIEL cringes slightly on how to best answer that question.

GABRIEL

Well... nothing just yet Mrs. Rydell.

GAIL

Thank you Gabe, that will be all for now.

Gabriel nods and leaves the two woman alone.

LYNN

How far the apple has rolled from the tree.

LYNN turns around and faces GAIL.

(CONTINUED)

GAIL
What do you mean?

GAIL pulls out a cigarette case and offers one to LYNN who takes one. The two light up their cigarettes with a nice antique lighter which is sitting on the desk.

LYNN
Be honest...Did you think when George left you in charge... that you could actually pull this off?

GAIL
(hesitating)
....No. But what was important to me was that he thought I could ...

LYNN
It's been over three years since I even saw Charles... Almost four for you...I can't help but wonder if it will even be slightly the same???

GAIL
Of course it will be different... we're different.. we're not the same girls they had left behind, and certainly they are not the same men who left us. War has changed us all. I bet they are saying the same thing about us.

LYNN
You think?

2 INT. BANK OFFICE BOARD ROOM -- DAY 1
(GABRIEL, MARY, PETER)

2

PETER and MARY are kissing in the corner of the bank's beautiful and elegantly furnished 1940's board room. But before anything can get hot and heavy GABRIEL comes crashing through the door and scaring the two half to death.

GABRIEL
Hey you two!

MARY
Yipes! Oh my GOSH!

GABRIEL
You guys need to be more careful than that!

PETER
(catching his breath)
Gabe, you scared us half to death.

(CONTINUED)

GABRIEL

Well serves you right. Some of us actually do some work around here.

MARY

Peter works... On getting my blood boiling.

She pulls PETER close to her with his tie.

Gabe proceeds to place a pad of paper and a pencil in front of every chair in the board room. He apparently is getting the room ready for the meeting.

PETER

Don't go reading me the riot act.. I know about your late night excursions here with Claire.

Gabe is shocked.

GABRIEL

I don't know what you're talking about...

PETER

Relax, everyone knows...

GABRIEL

Everyone!?!...

PETER

Well everyone but Mrs. Rydell I suppose.

PETER and MARY begin to kiss.

GABRIEL

You might want to take the party some place else. There's going to be a meeting in here in less than an hour...

PETER

(interrupting Gabe)

What's the meeting about.. How broke the bank is?

GABRIEL

George Rydell is coming home.

Gabe smiles at PETER, who has the look of shock on his face which the look slowly turns to a great big grin. MARY on the other hand looks dazed and confused.

GABRIEL and PETER smile and then they hug each other.

(CONTINUED)

MARY
Who's George Rydell?

PETER
Gail's husband, and rightful CEO of
this bank.

MARY
That's great.

PETER swoops MARY into his arms.

PETER
That's more than great! It's
stupendous. Gail did a great job
keeping the bank afloat, but it was
George who kept the money flowing.

GABRIEL
Happy day's are here again.

The gang starts to celebrate as the camera pans off into the
blades of the fan in the corner of the room.

3 INT. GAIL'S MASTER BED ROOM -- EVENING 1 3
(GAIL)

GAIL is dressed in a long satin night gown. She is laying
on the bed with an empty martini glass and a PHOTO FRAME on
it's front. GAIL closes her eye's and smiles.

4 EXT. GAIL'S OUT DOOR POOL DECK -- DAY 0 4
(GAIL, GEORGE)

FLASHBACK

A slow motion very soft and bright flashback shot of a much
happier GAIL in the arms of GEORGE. He spins her in the air
and gracefully brings her to his lips. They kiss.

Knock Knock Knock.

5 INT. GAIL'S MASTER BED ROOM -- EVENING 1 5
(GAIL)

GAIL is woken from her dreamy flashback to hear the loud
knocking at the front door.

She stumbles to her feet and exits her room.

6 INT. GAIL'S FRONT DOOR -- EVENING 1 6
(GAIL, LYNN)

GAIL opens the door to find LYNN standing outside in the
cold. She appears to have been crying, since she is sporting
a fresh rosy red nose.

(CONTINUED)

GAIL looks at her with a dead eye stare, then after what seems like an eternity, says.

GAIL
Looks like you could go for a drink!

SMASH CUT:

7 INT. BANK LOBBY -- NIGHT 1 7
(GABRIEL)

GABRIEL sits behind Gail's desk as if it were his own. Feet propped up on the desk and leaning back talking on the phone.

GABRIEL
Hey Claire... Yeah I'm sorry I can't break away until I'm done...how long? I'd say at least another hour or two. look I can just meet you at the club.... Well if you'd like you may... But this time I really have to get some work done... Okay see you soon.

GABRIEL hangs up the phone with a devilish smile. He leans his hands behind his head, life is good. He quickly loses balance and falls with a thud.

8 INT. GAIL'S LIVING ROOM -- NIGHT 1 8
(GAIL, LYNN)

A CLOSE UP OF LYNN HOLDING THE MARTINI, SHE IS STILL SNIFFLING, BUT ALREADY LOOKS BETTER.

GAIL
Careful I made it a double.

LYNN
You have such a beautiful home, I always enjoy spending time here.

GAIL
That's nice to hear, it's the only thing I still have that reminds me of my old Hollywood self.

LYNN
If these walls could only talk.

GAIL
They would be screaming more than talking.

The two cling their martini glasses and take sips.

(CONTINUED)

LYNN
Do you miss it? The old days?

GAIL
I miss them when I'm alone, but when George came into my life I knew that those days were behind me.

LYNN
You were a star.

GAIL
I still am...

They cling their glasses.

9 INT. BANK LOBBY -- NIGHT 1
(CLAIRE, GABRIEL)

9

Gabe leads CLAIRE into the main lobby office. CLAIRE is already dressed for a night out.

CLAIRE
Gabe you said an hour..

GABRIEL
I said maybe two.

He quickly turns around and grabs CLAIRE around the waist.

GABRIEL (CONT'D)
Did you miss me?

CLAIRE
What are you talking about I just saw you last night?

Gabe doesn't let go.

CLAIRE smiles.

CLAIRE (CONT'D)
Yes.. I missed you, I missed you also this morning when I found my bed cold and empty.

GABRIEL
I had to be here early, and you looked too good to disturb.

CLAIRE
Well you know I like it in the morning.

GABRIEL
I also know you like it at night.

(CONTINUED)

They kiss.

CLAIRE

You right.

10 INT. BANK LOBBY SS #1 -- NIGHT 1 10
(CLAIRE, GABRIEL)

SS #1 B/G GABRIEL and CLAIRE

11 INT. GAIL'S LIVING ROOM -- NIGHT 1 11
(GAIL, LYNN)

GAIL and LYNN are a little tipsy and more flamboyant in their story telling. LYNN is standing and telling a story to GAIL.

GAIL

I didn't know you had a liking to women?

LYNN

I met her at the Avocado Lounge... right after one of your movie premieres...

GAIL

Which one?

LYNN

"Acapulco Sunset...", before I knew it I was in her arms, and then in her house.

GAIL

You make her sound so perfect.

LYNN

She was Beautiful, a true goddess.

GAIL

I'm shocked you never told me about Grace? When did this love affair take place?

LYNN

Unfortunately it was short lived, it was old news before it was new news... But it was the chemistry we shared that was frightfully delicious.

The two giggle.

GAIL

So do tell, what happened?

(CONTINUED)

LYNN
What's to say... We were like two
bullets hitting each other head on.

SMASH CUT:

12 INT. GRACE'S LIVING ROOM -- DAY 0 12
(GRACE, LYNN)

Both GRACE and LYNN are lip locked in a frenzy of sexual energy. The two claw at each others cloths, each time ripping into a new layer of heightened sensual fury.

LYNN tries to speak as they kiss and gets a few words in between kisses.

LYNN
Look I shouldn't.. I mean we just
met.

They continue to kiss.

GRACE
You want me don't you?

LYNN
More than you know...

They kiss some more.

13 INT. GRACE'S LIVING ROOM SS #2 -- DAY 0 13
(GRACE, LYNN)

SS #2 G/G GRACE and LYNN FLASHBACK

14 INT. GAIL'S LIVING ROOM -- NIGHT 1 14
(GAIL, LYNN)

GAIL and LYNN are sitting with empty martini glasses in front of them. LYNN is finishing up her story.

LYNN
We dated for a few months after, but
she primarily lived in New York, and
I was not ready yet to get into
anything serious, especially long
distance.

GAIL
You met Charles right after?

LYNN
I met Charles two months later, we
were married one year after... What
about you, I remember you telling me
(MORE)

(CONTINUED)

LYNN (CONT'D)
about some wild party stories about
you and that pool boy.

GAIL starts to laugh.

GAIL
You mean Ben....He wasn't a pool
boy, he was a waiter from one of the
party planning company I used to
hire. He had passed out in the guest
room... The poor thing was working
three jobs, and he just collapsed
here at the house... he came too
when I was sunbathing topless in my
courtyard the next afternoon and boy
was the look on his face priceless.

The two girls giggle.

15 EXT. GAIL'S POOL SIDE -- DAY 0
(BEN, GAIL)

15

GAIL is wearing a bikini bottom and a big sun hat and is
laying next to the pool with a pair of dark cat eye glasses.

Standing behind her is BEN, a young man dressed in wrinkled
tuxedo shirt. He loosens a bow tie around his neck while
trying to figure out how to approach GAIL. He attempts to
walk up a few times, but fails before actually making a sound.
It's comical watching him bite his fist not knowing what to
do or say.

Finally he decides to go into the house but GAIL interrupts
him in mid entrance.

GAIL
How are you feeling kiddo?

Ben quickly hops back and approaches GAIL, but stops a half
a football field away behind her.

BEN
Fine, thank you... I'm so so sorry
about this...

GAIL
You mean you normally don't make it
a habit staying the night at young
ladies homes?

BEN
If I do, I normally don't sleep
through it.

(CONTINUED)

GAIL

I'm..

BEN

Your Ms. Rydell, I know.. I've seen all your pictures, your a fantastic actress.

GAIL

Not only handsome but a fan.

BEN

I'm very sorry for falling asleep at your party Ms. Rydell...

GAIL

Gail.. call me Gail..

BEN

Gail, I'm sorry.

GAIL

Don't worry, that's what beds are for, your friends covered for you with your boss, and I said nothing...

BEN

Thank you so much Ms.. I mean Gail, I really need to keep that job...

GAIL

So Ben tell me? Do you normally stand 20 feet away from the person you speak with or are you making an exception in my case.

BEN

Well, pardon me, I had noticed that you were..

GAIL

Topless.. I like the way the sun warms my breast, it's quite a tantalizing feeling, have you ever laid out in the sun naked Ben?

BEN

No...

GAIL

You should.

SMASH CUT:

16 INT. GAIL'S LIVING ROOM -- NIGHT 1
(GAIL, LYNN)

16

GAIL and LYNN are laughing hysterically.

LYNN
Stop you're going to make me pee my
pants.

GAIL
You should have seen his face.

LYNN
I'm shocked he didn't run.

GAIL
He didn't run because he was quite
excited, if you know what I mean.

LYNN starts to laugh again.

LYNN
Is this the same Ben you introduced
to me a few years back on the set of
that action movie where you played a
thief?

GAIL
Same Ben, I introduced him around to
a few of the studio producers and
Chuck at GLP Studios. Chuck put him
in his next picture.

LYNN
i remember him, he was a good looking
guy, I can see his face.

GAIL
I knew he liked me, and I had staged
the whole thing, I knew he'd be
getting up, so I had planned on laying
out fully naked, but I chickened out
right before and only went topless.

LYNN
What a trip, so what happened next?

GAIL
What do you think, his excitement
almost broke the zippers in his pants
I couldn't just let the poor guy
leave all wound up.

17 EXT. GAIL'S POOL SIDE -- DAY 0 17
(BEN, GAIL)

BEN is slowly undressing, as GAIL continues to lay in the sun. She looks over at him from the corner of her eye.

GAIL
Don't worry I don't bite, and if I
do, I promise it won't hurt.

GAIL stands up and walks over to BEN.

GAIL (CONT'D)
Promise

They kiss.

18 EXT. GAIL'S POOL SIDE SS #3 -- DAY 0 18
(BEN, GAIL)

SS #3 B/G GAIL and BEN FLASHBACK

19 INT. BANK LOBBY -- DAY 2 19
(GAIL, LYNN)

GAIL sits at her desk with a cold towel over her forehead,
LYNN comes walking in.

LYNN
How are you feeling?

GAIL
Like a dirty scotch glass.

LYNN
That bad.

GAIL
My head is pounding

LYNN
Look if it means anything, Thanks..
I was in bad shape last night and I
needed to spend some time away from
my worries.

GAIL
No problem, anyway I was planning on
getting drunk. Even though George
is coming home, I'm not sure there
is going to be a home to come to for
him when he arrives.

LYNN
What do you mean?

(CONTINUED)

GAIL

The bank has over extended it's credit.

LYNN

What do you mean?

GAIL

Do you know how many people... woman, wives, widows... who couldn't pay on their mortgages because they had lost their husbands to the war effort. I just couldn't throw them out. Well now it looks like they are going to throw us out unless I can come up with five million to show the insurance company by noon tomorrow.

LYNN

What are you going to do?

GAIL

I'm lost... George would know what to do..

LYNN

Hey, George put you in charge because he knew you would know what to do too.

20 INT. BANK LOBBY -- DAY 2
(GAIL, LYNN)

20

Montage of GAIL in a fury of phone calls. Gabe keeps coming in and helping by bringing files or tea, or even re-wets GAIL's towel. LYNN can be seen as GAIL's cheerleading team, coaching her and encouraging her from the side lines.

GAIL takes call after call, slowly her demeanor changes from sad and gloomy to bright and cheery as she takes call after call.

21 INT. BANK OFFICE -- CONTINUOUS 2
(MARY, PETER)

21

PETER sticks his head in and sees MARY busy organizing paperwork. He jumps in and throws his hands around her waist, but she's not having any of that, this time she's all serious.

MARY

Hey, Not now Peter can't you see I'm busy?

PETER reacts shocked.

(CONTINUED)

PETER

Hey I was just giving you a little
afternoon love.

MARY smiles.

MARY

Look Peter, Mrs. Rydell needs these
files by the end of the hour so you
need to put a bag of ice on it.

MARY continues to work feverishly as PETER slips out.

22 INT. BANK LOBBY -- CONTINUOUS 2
(GABRIEL, GAIL, LYNN)

22

Gabriel comes running into the office and stops in front of
GAIL who's on the phone.

GAIL

I'll need to call you right back
Lenny.. Okay, talk soon.

GAIL hangs up.

GAIL (CONT'D)

What's wrong?

GABRIEL

D'Angelo is on the line.

GAIL

He is!? Well okay let's put him
through.

Gabe runs back out.

LYNN

Who's D'Angelo?

GAIL

He's another banker, and he can give
us a lone for a few weeks to cover
our butts with the insurance company.

GAIL picks up the phone.

GAIL (CONT'D)

Hello.. Mr. D'Angelo? Yes.. how are
you? You have.. well I hope it's
good news... I see... okay well that
sounds fair... I see... Uh huh... I
see, fine. I'll send my assistant
over to pick them up.. Fine, till
then.. Bye.

(CONTINUED)

She hangs up the phone...

Slowly Gabe and LYNN come creeping in to hear what was said.

GAIL keeps quiet for a beat then yells out.

GAIL (CONT'D)
WE GOT OUR MONEY!!!!

The three of them start to hug and celebrate.

23 INT. BANK STAIRWAY -- DAY 2
(MARY, PETER)

23

MARY comes around the stairs to find PETER smoking a cigarette.

MARY
Did you hear the good news?

PETER
No.

MARY
Well it seems we get to keep our
jobs a little longer.

PETER
Gail got the money?

MARY
Apparently so.

PETER hops up in joy and grabs MARY around the waist.

PETER
That's great, we should celebrate.

MARY
You would use any excuse to have
sex.

PETER
No, not any but this is a good one.

MARY smiles.

MARY
You're impossible.

PETER
Look in a few days it'll even be
harder to get away with a little
afternoon love at work, might as
well take advantage of it while we
still can.

(CONTINUED)

They kiss some more.

24 INT. BANK STAIRWAY SS #4 -- CONTINUOUS 2
(MARY, PETER)

24

SS #4 B/G PETER and MARY

25 INT. BANK LOBBY -- MORNING 3
(CHARLES, GAIL, LYNN)

25

LYNN and GAIL walk through the front door the next morning to find the front door open.

GAIL
That's strange I thought Gabe was
coming in later today.

They both make it into the center of the lobby,

GAIL (CONT'D)
Hello! Gabe!

LYNN and GAIL stop dead in their tracks. There in front of the both of them is a soldier holding a bouquet of flowers. It's CHARLES, LYNN runs and leaps into his arms.

SLOW MOTION: CHARLES drops the flowers to the floor.

They kiss like love starved lovers would after a three year longing.

GAIL just stand in silence and watches the two.

CHARLES
Hey there...

LYNN
I knew you would be coming some time,
but not knowing the exact time was
killing me. Oh, I missed you so much.

They kiss some more.

GAIL tries to hold back the tears.

CHARLES
Hey Gail.

GAIL just holds a hand up, while she hides her tears with the other.

CHARLES (CONT'D)
George told me to tell you to take
the day off.

GAIL stops cold in her feet.

(CONTINUED)

GAIL
George is here!?

CHARLES
He said.. tell her to take the day
off.

She blows them both a kiss and runs out the front door.

CHARLES and LYNN start kissing.

The door in the background swings closed slowly as they
embrace.

26 INT. BANK LOBBY NEAR SAFE DOOR SS #5 -- MORNING 3 26
(CHARLES, LYNN)

SS #5 B/G CHARLES and LYNN

27 INT. GAIL'S FRONT DOOR -- DAY 3 27
(GAIL)

GAIL swings the front door open and begins to call out.

GAIL
George!

She looks around.

GAIL (CONT'D)
GEORGE!

28 INT. GAIL'S LIVING ROOM -- DAY 3 28
(GAIL)

She makes it into her living room and throws her purse on
the sofa.

GAIL
George!

29 INT. GAIL'S MASTER BED ROOM -- DAY 3 29
(GAIL, GEORGE)

GAIL swings the door into the master bedroom wide open to
find a George dressed in his military uniform.

Everything turns into SLOW MOTION:

George looks at GAIL with longing eyes.

GAIL is weak in her knees, it's been four years.

George has lit all the candles in the room.

(CONTINUED)

They run into each other, just like in her flashback. He spins her close to his lips and this time the kiss lasts forever.

GAIL

I missed you so much!

GEORGE

I went to hell and back to see your face, just one more time.

30 INT. GAIL'S MASTER BED ROOM SS #6 -- CONTINUOUS 3 30
(GAIL, GEORGE)

SS #6 B/G GAIL and George

31 INT. GAIL'S MASTER BED ROOM -- AFTERNOON 3 31
(GAIL, GEORGE)

George and gail lie next to each other on the bed after their sexual encounter panting and catching their breath.

GAIL

I don't know where to start.. I had to borrow money from D'Angelo, and the bank hasn't been doing so well.

George places her head on his shoulder and whispers to her.

GEORGE

It doesn't matter, everything can only get better from here.

The camera slowly dollies back and out the door and into the court yard and into the blue sky.

THE END