

HOCUS POCUS XXX

Shooting Script

Adult Fantasy Parody

Based on production notes

Cable-safe version

No fisting. No more than two fingers.

No food play. No hardcore bondage.

Keep the tone light and fantasy-like.

Approximate scene one runtime target: 45 minutes

No dialogue in Scene One until the door knock.

PRINCIPAL CAST

WINIFRED SAMPSON Audrey Hollander

SARAH SAMPSON Nikki Benz

MARY SAMPSON Eva Angelina

TOWN GIRL 1 (1692) Brynn Tyler

TOWN GIRL 2 (1692) Kiara Diane

TOWN GIRL 3 (1692) Sunny Leone

McKENZEE Museum employee / spell-book handler

AMIA Museum employee

ROCCO McKenzie's boyfriend / party guest

OTTO Party guest (masked)

MIKE Party guest

KRISSY House curator

JACOB The virgin Krissy brings upstairs

TOWNSMAN (V.O.) Deep male voice at the 1692 door

Note: Party guests are in costume so supporting players can double. Otto is disguised (masked vampire, zombie, or pirate) with a large fake back tattoo so he does not read as the same body from earlier if recast/doubled.

House name is SAMPSON, not Sanderson.

FADE IN:

1 BLACK SCREEN

Silence. Then a simple title card fades on in period lettering:

1692

Hold two beats.

CUT TO:

2 INT. SAMPSON COTTAGE - GREAT ROOM - NIGHT (1692)

Candlelight. Rough timber. A low fire. Three stripper poles have been dressed into the cottage as carved wooden posts, lit like ritual pillars. Smoke hangs in the beams.

This entire scene is SILENT except for the chosen fantasy song (approx. 3:00) over the dance, then score/breathing under the sex, then the knock at the end. No spoken dialogue until the townsman yells.

TONE: light, lush, fantasy. Sexual energy is the source of their magic. Keep it pretty. Cable-safe: no fisting, no more than two fingers, no food, no hardcore bondage.

MUSIC CUE: the fantasy song.

SLOW MOTION. Intercut the three sisters on the poles. Each girl gets her own feature pass, then we flash between them so the dance can also cut as a softcore trailer.

WINIFRED SAMPSON (Audrey Hollander) owns the first pole. Controlled, regal, a little cruel in the eyes. She works the post like a ritual, never breaking the spell of the camera.

SARAH SAMPSON (Nikki Benz) takes the second pole. Hungrier. She plays to an unseen audience in the dark corners of the cottage.

MARY SAMPSON (Eva Angelina) takes the third. Softer smile, still dangerous. Hair and candlelight do half the work.

FLASH between the three in slow motion until the song peaks.

The song settles. The poles are abandoned. Three town girls are already in the room, drawn in, already half-undressed as if the dance pulled the clothes off them.

PAIRINGS (hold these three couples for the length of the scene):

WINIFRED with BRYNN TYLER

MARY with KIARA DIANE

SARAH with SUNNY LEONE

Cover all three couples. Intercut freely. Target length for the whole sequence (dance plus sex) is at least 45 minutes. There is no plot reason to rush.

SEX BEATS (repeat and rotate across all three couples, keeping the same limits on every pair):

- 1) Kissing and undressing. Hands in hair. Mouths on necks and breasts. Slow. Let the period clothes come off in pieces.
- 2) Standing body worship against a post or the edge of a table. One partner on her knees, mouth on breasts and stomach, then oral between her partner's thighs. The receiving girl holds the post.
- 3) On the furs and the bed platforms. 69. Face sitting. Two-finger penetration only, always pretty, always wet, never athletic-brutal. No fisting.
- 4) Scissoring and grinding. One girl on her back, the other astride a thigh. Eye contact. The sisters look like they are feeding.
- 5) Toys only if they read as period (carved stone or wood). No modern neon. No food.
- 6) Finish each couple more than once if runtime needs it: face, chest, and mouth. Keep it glossy, not messy-degrading.

SPECIAL EFFECT - MID-SCENE:

Find SUNNY LEONE on her back or kneeling, head tipping back in a long moan. Her eyes catch the candlelight... then hard white-gold LIGHT BEAMS shoot from her eyes toward the rafters. Hold it long enough to read as magic, not a blink. Cut back to the other couples as if the room itself just took a breath.

Continue the three-couple coverage. The sisters never speak. The town girls never speak. The magic is the sex.

LATE IN THE SCENE:

A heavy fist slams the oak door. BOOM. BOOM. BOOM.

TOWNSMAN
(deep, off, through the door)
COME OUT WITCHES! WE KNOW YOU ARE
IN THERE!!!!

BOOM. BOOM.

The three couples freeze. CAMERA PUSHES IN on one sister's face (prefer WINIFRED or SARAH). Her hand flies to her mouth. Big, silent movie 'Oh no' / 'Oh my.' Eyes wide. The spell look cracks for the first time.

FADE TO BLACK.

3 INT. SAMPSON MANSION - MAIN HALL / EXHIBIT ROOMS - DAY

TITLE CARD, clean modern type:

PRESENT DAY
A historic house dressed as a museum. Velvet ropes. Plaques. Dust motes in afternoon light. Halloween decorations are going up for the night's party: pumpkins, candelabras, a banner.

McKENZEE polishes the SAMPSON sister spell book on a stand. The cover is old leather, metal corners, a little too sharp. AMIA dusts artifacts and straightens chairs.

ROCCO comes in already impatient, boyfriend energy, trying to hurry them.

ROCCO
You are taking forever.

He grabs for the book. McKenzie pulls it away. A page edge nicks her finger.

MCKENZEE
Damn it! You made me cut my finger
on this thing. You don't
understand, everything has to be

perfect for the party tonight.

We do not need to see blood. A tiny wince and the line are enough.

ROCCO

Well hurry up already.

AMIA

Remember the party last year?

MCKENZEE

Oh geez don't remind me.

ROCCO

What happened last year?

MCKENZEE

If you want me to go faster you can help by taking these boxes to that room over there.

She points to a room that is blocked off: a rope, a sign, a locked look. Rocco picks up a pile of boxes and heads in. McKenzie and Amia follow with more things to drop off.

4 INT. SAMPSON MANSION - THE FORBIDDEN BEDROOM - DAY

A preserved period bedroom. Four-poster bed. Heavy drapes. The air feels a degree warmer. Nothing is visibly wrong yet.

AMIA

Be careful in here. This room is off limits to the public.

ROCCO

Why? What's so special about this room?

MCKENZEE

Rumor has it, this is the room where the sisters cast their last spell before they died and as the legend goes if a couple has sex in that bed over there on Halloween night it could bring them back to

life.

AMIA

I heard they shut off access to the room about ten years ago when an old old woman was taking the tour of the house and when she came into this room she removed all of her clothes, grabbed her tits and then ran out of the house totally naked and screaming.

MCKENZEE

I don't know if that's true but the room does seem to have some sort of strange sexual energy about it.

Rocco goes to the bed. He sits, bounces once, grins.

ROCCO

So if I throw you on this thing right now we either get a really good story or we wake up three dead witches. I can live with those odds.

MCKENZEE

I know the stories can't be true. Over the years tons of people have tried to break the curse by having sex everywhere in this room and the sisters have yet to rise. So either it's not true or there is something more to it.

He kisses her anyway. She lets him. Amia watches a second too long, then joins. What starts as a joke becomes a three-way.

SEX BEATS (boy/girl/girl, cable-safe, light and hungry):

Kissing in a tangle at the foot of the bed. Shirts first. Rocco between them, then the girls on each other so it still feels like the room is doing it to them.

Oral: both girls on him, then him on each of them. Two fingers max if anyone is using hands. No fisting. No toys

required.

He takes McKenzie from behind while she goes down on Amia. Switch. Amia rides him while McKenzie sits on the headboard and gets eaten.

SPECIAL EFFECT: a FOG MACHINE creeps in along the floorboards. The performers do not notice. Fog thickens as the scene builds.

Finish: he pulls out and cums on McKenzie's face and tits. Amia close beside her. Hold the pretty mess.

By the last frame the fog covers the floor of the room. The bed looks like it is floating.

CUT TO:

5 INT. SAMPSON MANSION - FORBIDDEN BEDROOM / HALLS - NIGHT

HALLOWEEN. The house is a party now. Costumed guests move through candlelight and modern uplighting. Fog leftover from the machine can still haunt the floors.

On the four-poster, the fog pulls upward and becomes bodies.

WINIFRED, SARAH, and MARY stand in the room in period witch wardrobe that can pass as costumes. They are confused for one breath, then Winifred knows.

SARAH

Where are we?

WINIFRED

It worked!

MARY

What worked?

WINIFRED

My spell. I cast it just before
those vile beasts hung us and now
we are back to life!

Sarah starts to wander toward the hall, already delighted by the noise of the party.

WINIFRED

Get back here! We can't go running amuck just yet.

SARAH

AMUCK! Amuck! Amuck! Amuck! I want to run Amuck!

MARY

What do you mean dear sister?

WINIFRED

I only had enough of my potion to cast a small part of the spell. That means we only have until the sun rises, unless we can find a virgin willing to make the great sacrifice. Let us all spread out and see what we can find.

They separate into the party. Guests clock them as 'the Sampson sisters' costumes and love it.

6 INT. SAMPSON MANSION - PARTY FLOOR / SIDE ROOM - NIGHT

WINIFRED finds OTTO. He is in a full costume (masked vampire, zombie, or pirate) plus a large fake tattoo across his back. We should not immediately clock him as anyone from earlier.

SPECIAL EFFECT: as she sizes him up, WINIFRED points at a row of unlit candelabras. The wicks catch one after another. No lighter. Just the point.

OTTO

Let me guess... you are Winifred Sampson.

WINIFRED

Why yes I am.

OTTO

You look just like her.

WINIFRED
You have no idea.

WINIFRED
What brings you to the party
tonight?

OTTO
I come every year. I love this
place. There is just something
about it, I can't quite explain.

WINIFRED
Do you know much about the Sampson
sisters?

OTTO
Oh yes I know every story about
them Sampson sisters. Everyone in
town does really. We all grew up
with the stories. I loved the
stories about how they would
bewitch unsuspecting women and lure
them back to their house and have
their way with them, drawing their
powers from the sexual energy of
their victims.

WINIFRED
You have a strong energy yourself.

OTTO
So what brings you to this little
party tonight?

WINIFRED
I'm just looking for Mr. Right.

OTTO
Would you settle for Mr. Right now?

WINIFRED
I thought you would never ask.

She leads him off the floor into a side room or back into a
dressed bedroom.

7 INT. SAMPSON MANSION - SIDE BEDROOM - NIGHT

SEX SCENE FOUR. WINIFRED and OTTO.

She is in control. He thinks he is. Candle flames lean toward them.

Beats: kissing against the door. She drops and sucks him. He puts her on the edge of a dressing table, goes down on her (two fingers max). Missionary on the bed so we see her face when she decides he is not a virgin. Doggy. Cowgirl. Finish on her chest or in her mouth. Keep it glossy and witchy, not mean.

After he cums she looks almost disappointed, like a hunter who landed the wrong animal. She leaves him smiling and stupid on the bed.

CUT TO:

8 INT. SAMPSON MANSION - PARTY FLOOR / ANOTHER BEDROOM - NIGHT

SARAH finds ROCCO, now a guest at the party. If he was just in Scene 4, put him in a jacket or mask so the night has moved on.

SARAH

What's a stud like you doing all alone at an event like this?

ROCCO

Looking for my dream girl and I think she just walked in.

SARAH

I bet you say that to all the girls.

ROCCO

I honestly don't. There is just something about you. In fact, if you stood in front of a mirror and held up eleven roses, you would see twelve of the most beautiful things

in the world.

SARAH

You have a quick tongue. I like that.

She looks him up and down. The glance lands on his pants and stays a half-second too long.

SARAH

What else do you have to offer?

ROCCO

Why don't you let me show you?

SPECIAL EFFECT: Sarah flicks her wrist. The bedroom door SLAMS itself shut. Optional second beat: a little shove of air sits her (or him) back onto the bed.

SEX SCENE FIVE. SARAH and ROCCO.

Playful and filthy. She laughs when the door slams.

Beats: standing blowjob just inside the door. He carries her to the bed. Prone bone. Her on top, rolling her hips like the pole dance from 1692. He eats her from behind. Two fingers only. Finish on her face or tits. She tastes it like it is part of the spell and still knows he is not the one.

CUT TO:

9 INT. SAMPSON MANSION - PARTY FLOOR / FORBIDDEN BEDROOM - NIGHT

MARY works the room a little shy on purpose. She is checking MIKE out and doing a bad job of hiding it.

MIKE

What's a nice maiden like you doing in a dungeon like this?

MARY

Sssh! I don't want everyone to know, but I'm here on a secret quest.

MIKE

Secret quest? I'm intrigued. Do tell me more.

MARY

I don't know, if I told you it wouldn't be very secret, now would it?

MIKE

I like your costume a lot. I guess you are supposed to be the brunette Sampson sister?

She nods and smiles.

MIKE

You are a lot sexier than she was.

MARY

Why thank you.

MIKE

You have really bewitching eyes. Do you know much about the Sampson sisters? Their story is very fascinating.

MARY

Yes I do. About three hundred years ago three sisters lived together peacefully, in what was then a very rural area. The townsfolk weren't pleased with the sisters accusing them of bewitching the local virgins and some say they would hold weekly orgies, where they would sacrifice the virginity of the town virgins, both male and female alike.

MIKE

I think these are my kind of sisters.

MARY

Well one day the townspeople raised up in revolt and carried the sisters away where they eventually hung them but not before they cast a spell that one day would ensure their return, on a Halloween night, just like this.

MIKE

I heard there was a special bed that if two people had sex in it would bring the sisters back. Want to go see if we can find it?

MARY

Sure! I think I seen it in this other room. Let's go check it out.

They walk to the forbidden bedroom.

SPECIAL EFFECT - MARY'S TRICK: When they cross the threshold she opens her palm over the bed. The drapes draw themselves. The coverlet turns itself down. Optional extra: a string of jack-o'-lanterns along the dresser light in sequence without a match. Soft, domestic magic. It fits her.

SEX SCENE SIX. MARY and MIKE.

The 'is this the magic bed' joke becomes the scene.

Beats: she pushes him onto the mattress. Slow oral both ways. Cowgirl so we can see her watching his face for the thing that would make him a virgin (it isn't there). Missionary with her legs high. Spoon. Two fingers only if hands go between her legs. Finish on her stomach and breasts. She kisses his mouth after, almost tender, then leaves him there.

CUT TO:

10 INT. SAMPSON MANSION - MAIN PARTY ROOM - NIGHT

MARY comes back onto the floor, still flushed, and pulls WINIFRED and SARAH off a pair of guys they were already working. Across the room KRISSY (the curator) sees the

huddle and starts to clock that these are not costumes.

MARY

Our time is running out! You two
are wasting time flirting!

SARAH

I would have bedded my next man by
now if you hadn't interrupted us!

WINIFRED

You can't have sex with every man
here! There just isn't time. We
need to come up with something more
productive.

SARAH

I can try!

Krissy starts walking toward them. Cut back to the sisters.

WINIFRED

Enough! Focus! Quickly sisters,
spread out and find--

Sarah holds up a hand. She has seen Krissy coming.

KRISSY

Excuse me, do I know you ladies? I
seem to... wait... you three look
just like the Sampson sisters...

KRISSY

Oh, but this can't be possible...
you're... you're supposed to be
dead...

SARAH

Our sister's spell brought us back
once someone had sex on our bed!

KRISSY

The Legend! It was true then!

WINIFRED

And who are you, my dear?

KRISSY

I am the curator of this house.
I've taken care of it for years. I
just can't believe this...

MARY

Sisters! Quickly now, we must get
back to finding a virgin!

KRISSY

A virgin? I thought that is what
brought you back to life in the
first place.

SARAH

The spell has only brought us back
for a short time! We must draw the
sexual energy from a virgin before
sunrise or we will die!

KRISSY

So all three of you have to have
sex with a virgin for the spell to
work?

MARY

No it doesn't have to be us. You
could have sex with him as long as
it takes place in our magically
prepared bed.

KRISSY

Then I can help. This man I know
has been in love with me forever. I
always avoided dating him because
he was a virgin but he's here now.
I can get him upstairs within the
next fifteen minutes. Will that be
enough time?

WINIFRED

That's perfect. That will give us
just enough time to prepare the
room.

The sisters run off toward the bedroom, giggling like girls
with a secret. Krissy goes the other way through the party.

11 INT. SAMPSON MANSION - FORBIDDEN BEDROOM - NIGHT

The sisters move through the room fast: candles, the book, the bed turned down. Fog again, low and obedient. They hide themselves in the drapes or just outside the door. We can see them watching if we want, or we can leave them as a presence.

Krissy leads JACOB in. He is nervous in a simple costume. He has been in love with her a long time and cannot believe this is happening.

They do not need much talk. A kiss that shakes. Clothes that come off like they have been waiting years.

FINAL SEX SCENE. KRISSY and JACOB. This is the 'sacrifice.' Treat it softer than the witch scenes. He is careful. She is sure.

Beats: kissing on the edge of the bed. She goes down on him until he is shaking. He goes down on her like he has thought about it for years (two fingers max). First time penetration: missionary, her guiding him. Let it be a little clumsy and then suddenly not. She gets on top. He lasts as long as he can.

He finishes in her or on her stomach, whichever reads more intimate on the day. Hold their faces.

The sisters, if visible, close their eyes like they are drinking.

12 INT. SAMPSON MANSION - FORBIDDEN BEDROOM - CONTINUOUS

Wide on the three sisters standing at the foot of the bed. Krissy and Jacob are a tangle in the sheets, already fading from importance.

Fog climbs their dresses. Thicker. Then a hard BRIGHT LIGHT blows out the room, white-gold, the same color as Sunny's eye-beams in 1692.

We do not see whether the sisters stay, vanish, burn, or walk into the light.

Hold the light.

FADE TO BLACK.

THE END

End on the question. No tag of sunrise. No body. No wink.
The audience does not get to know if they lived or died.

PRODUCTION NOTES

CABLE PASS: no fisting, no more than two fingers, no food, no hardcore bondage, no blood beyond McKenzie's tiny cut (which does not need to be shown). Keep every sex scene in the fantasy register.

SCENE ONE LENGTH: plan coverage for 45 minutes or more. Three couples, slow-motion dance open, intercut finishes. This open also cuts as the softcore trailer.

SFX LIST: 1) Sunny Leone eye-beams. 2) Floor fog in the cursed bedroom, day and night. 3) Winifred lights candles by pointing. 4) Sarah slams a door with a wrist flick and/or pushes a body onto the bed. 5) Mary turns down the bed / draws the drapes / lights pumpkins. 6) Resurrection fog becoming bodies. 7) Final white-gold blow-out.

NAME CHANGE: Sanderson is now SAMPSON everywhere, including plaques, the spell book, and dialogue.

PARTY DOUBLING: costumes hide repeats. Otto gets a mask and a large fake back tattoo.

MUSIC: Scene One dance needs a single 3-minute fantasy track that can also live under the trailer.