



TREATMENT-NEW FOR 010: UPDATE 2

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A PREMIERE PRESENTATION IN 3 COURSES

CODE: DP4/2010

SYNOPSIS

ATOP A SKYSCRAPER, FRAMED AGAINST A FULL MOON, THE DINERS GATHER. CLOTHED IN MATRIX / UNDERWORLD STYLE. PERHAPS THESE ARE THE TRUE GODS OF THE 21ST CENTURY, PLAYING THEIR GAMES WITH MORTALS.

CHARACTERS

	CHARACTER	DESCRIPTION	PLAYED BY
MAIN CAST			
1	MATTHIAS	LONG HAIRE HUNK. NASTIER THAN EVAN STONE	
2	OLIN	CIGAR SMOKING, CHESS PLAYING ASASSIN [THINK TOM CRUISE IN COLLATERAL]	
3	MAGUS	CLOAKED AND MASKED DARK PVC CLAD GRANDMASTER	
4	CHERRY	TELEPATHIC AND TELEKENETIC LAP DANCER	FAYE REAGAN
5	DEANNA	BLONDE ATHLETIC NINJA WARRIOR	TANYA JAMES
6	RATTLER	BUSTY BIKER, WITH A FONDNESS FOR KNIVES AND CHAINS	GIANNA MICHAELS
7	SYLVI	RAVEN HAIRE BUSTY VAMPIRE	JASMYNE BLACK
8	MAYA	GYPSY PRINCESS	PRIYA RAI
OTHER PLAYERS			
9	CAVE GUY	FUCKS LEOPARD GIRL [MAYBE EVAN STONE]	
10	LEOPARD GIRL	FUCKS CAVE GUY	
11	MUSICIAN	PAUL CHAPLIN	
12	ROCK CHICK 1	CHOOSE FROM SHOT DIARY US TALENT LIST	
13	ROCK CHICK 2	CHOOSE FROM SHOT DIARY US TALENT LIST	
14	ROCK CHICK 3	CHOOSE FROM SHOT DIARY US TALENT LIST	
15	SERENA	MAFIA CHICK: SLEEK, DESIGNER DRESSED, MARC DORCEL TYPE GIRL.	MADELYN MARIE
16	LEANNE	BUSTY, STOCKINGED MAID	CASSANDRA CALOGERA
17	DAISY	BUSTY COUNTRY GIRL	SHYLA STYLEZ
18	HANK	COUNTRY BOY 1	
19	LEE	COUNTRY BOY 2	
20	CARLA	BLONDE BUSTY VICTORIAN GIRL	STACEY SARAN
21	HOOKER 1	LESBO PART SCENE	
22	HOOKER 2	LESBO PART SCENE	
23	ERICA	SHOOTER AT RANGE 1	
24	EMMY	SHOOTER AT RANGE 2	
SUPPORTING: NO SEX			
25	HOODLUM 1	ATTACKS CHERRY AND DIES	
26	HOODLUM 2	ATTACKS CHERRY AND DIES	
27	MAFIA BOSS		
28	BODYGUARD 1		
29	BODYGUARD 2		
30	OLD TIMER		
31	MAYA GUARD 1	HUNKY FETISH COSTUMED GUY	
32	MAYA GUARD 1	HUNKY FETISH COSTUMED GUY	
33	EXTRAS IN CLUB		
34	SWAT TEAM	12 GUYS IN SWAT COMBATS WITH MACHINE GUNS & SHOTGUNS	

DINNER PARTY 4: TREATMENT & SCRIPTS
MEANS SHOOT VISITING UK GIRLS IN USA
 MEANS SHOT ALREADY

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SCENES SUMMARIES

COURSE 1: HORS D'ŒUVRE

	TITLE	ACTION	SET
1	INTRO	CHERRY IS MENACED BY 2 HOODLUMS	STREET
1A	ASSEMBLY	MAGUS PLAYS WITH GIRLS	BOARDROOM
1B	SLAM	RATTLER RESCUES CHERRY	STREET
2	JUNGLE	DINERS GATHER. MAGUS CONJURES UP JUNGLE FUCK BETWEEN TARZAN AND LEOPARD GIRL	BOARDROOM/JUNGLE
3	ROCK	PC IS WARMING UP ON GUITAR ON STAGE. 3 ROCKCHICK GIRLS COME ON STAGE. MAGUS CAUSES GUITAR & SOUND EQUIPMENT TO ELECTROSPARK. SEX	ROCK STAGE: STUDIO
4	HO-DOWN	RATTLER RESCUES COUNTRY GIRL AND THEY FUCK 2 COUNTRY BOYS	FARM
5	TRAP	VAMPIRE SYLVI SUCKS AND KILLS A GUY. THEN TRIES IT ON A MAIDEN, BUT GETS DRAGGED INTO HELLCLUB: 12 GIRL SCENE	PRAGUE/ LONDON

COURSE 2: L'ENTREE

1A	CURTAINS	MAYA OPENS UP HER CRYSTAL BALL, WHILE 2 FETISH HUNKS STAND GUARD	GYPSY SET
1	RANGE	MATTHIAS COMPETES WITH 2 GIRL SHOOTERS	GUN RANGE
2	MASQUE	PRIYA LEADS 5 GIRLS IN MASKED DANCE, WITH STRAP ONS	ENCINO HOUSE
3	LICK	PAIGE & US GIRL [PVC OUTFITS] WITH 6 GUYS ON STAIRCASE	ENCINO HOUSE
4	RESISTANCE	CHERRY AND MATTHIAS FIGHT AND FUCK IN SIN CITY	CLUB / ALLEY
5	DEMON	2 GUARDS BRING STRUGGLING BLONDE GIRL IN. MAYA EXORCISES HER & THEY ALL FUCK	GYPSY SET

COURSE 3: PLAT'S D'AMOUR

1A	BALL	MAYA ENTERS BOARDROOM WITH HER 2 GUARDS	BOARDROOM
1	BLADE	DEANNA FIGHTS AND FUCKS IN CHINATOWN	LA
2	SWORDS	NATASHA MARLEY & 2 ORIENTAL GIRLS	ENCINO HOUSE
3	BAND	GEORGIA [AS CONDUCTOR] LEADS 5 PIECE GIRL "GLEN MILLER" TYPE BAND	STUDIO STAGE SET
4	HIT	ASSASSIN OLIN GETS INTO TROUBLE WITH MAID AND MAFIA GIRL	ENCINO HOUSE
5	BURST	12 MAN SWAT TEAM BURSTS IN ON DINNER PARTY GUESTS. BUT CHERRY, DEANNA, RATTLER AND MAYA TAKE THE 6 SWAT SURVIVORS ON	BOARDROOM

COURSE 1: HORS D'ŒUVRE

	TITLE	ACTION	SET
1	INTRO	DOWNTOWN. NIGHT. ANKLE BOOTS [OF CHERRY] WALKING STREET. 2 HOODLUMS HASSLE HER. SHE HEARS WHAT THEY ARE THINKING. SHE HITS THEM WITH HER POWERS. BRIGHT LIGHT FILLS THE SCREEN.	STREET
1A	ASSEMBLY	THE MEETING ROOM. EMPTY. NIGHT. THE MAGUS WALKS IN, WITH HIS ORNATE STAFF, WREATHED IN SMOKE. PLACES AN ORNATE GOLDEN BOWL IN MIDDLE OF LONG DARKWOOD TABLE. TAPS AN ORNATE DAGGER AGAINST A GONG. CURTAINS PULL BACK IN CORNERS AND ADJACENT WALLS OF ROOM TO REVEAL 4 GUYS STRAPPED AGAINST CANISTERS. CLAPS HIS HANDS. THE CANISTERS ROTATE. OUT STEP 4 GIRLS [BLONDE, BRUNETTE, REDHEAD, BLACK]. EACH GIRL TAUNTS AND TEASES THE GUYS. THEN EACH FUCKS A BIT AND EACH MAKES HER GUY COME IN HER MOUTH. THEN SHE WALKS TO TABLE AND CRAWLS ALONG IT TO DEPOSIT THE COME IN THE BOWL. THE GIRLS GATHER ROUND THE BOWL, WRITHING IN ECSTASY. THEY PLAY WITH EACH OTHER AND SUCK OFF THE MAGUS TILL HE COMES. THEY SHARE THE COME MOUTH TO MOUTH IN A CHAIN UNTIL IT IS DEPOSITED IN THE BOWL. PURPLE FLAME BLOSSOMS FROM THE BOWL TO THE CEILING MAGUS CLAPS HIS HANDS. THE GIRLS WALK BACK TO THE GUYS. EACH PULLS A LEVER. EACH CANISTER FLAPS OUT A DOOR COVERED WITH SPIKES, UNDER WHICH THERE IS A POSTER SIZED GLAMOUR IMAGE OF THE RELEVANT GIRL. PAUSE FOR TENSION: THE SPIKED DOORS SLAM SHUT. THE GUYS SCREAM. THE PURPLE FLAME ILLUMINATES THE TOP FLOOR SKYSCRAPER WINDOWS.	MEETING ROOM
1B	SLAM	CHERRY LOOKS UP AND SEES THE PURPLE FLAME. WE HEAR A MOTORBIKE ENGINE THE HOODLUMS FOLLOW HER LOOK. THEN THEY REFOCUS AND PULL OUT BLADES. RATTLER ROARS ON HER BIKE BETWEEN CHERRY AND THE HOODLUMS, WARNING THEM OFF WITH HER BUZZ-SAW, TO THEIR SUPRISE. CHERRY JUMPS ON THE BACK. THEY KISS AND DO 6 MINUTES LESBO SEX. THEN THEY ROAR OFF INTO THE NIGHT.	STREET

2	JUNGLE	MAGUS TAKES HIS SEAT AT THE HEAD OF THE TABLE. A CHESS PIECE WHISKS ACROSS THE TABLE TOP. MAGUS STOPS IT WITH HIS PALM. HE LOOKS UP. LIT FROM BEHIND WE SEE OLIN. SMART SUITED, WITH A CHESS BOARD IN FRONT OF HIM. HE CAREFULLY PLACES A SILVER GLOCK ON THE TABLE. THEN HE MOVES A CHESS PIECE AND LIGHTS A CIGAR. THERE ARE LIFT DOORS TO ROOM. THE LIFT GOES 'PING'. MATTHIAS STEPS OUT, HIS MUSCLES BULGING UNDER A BLACK T-SHIRT. HE IS CARRYING A MACHINE GUN. HE SPRAYS A WHOLE CLIP INTO THE LIFT. 6 DEAD BLACK VISORED HELMET THUGS FALLS OUT, DEAD. OLIN SMIRKS AND WAGS A FINGER. MATTHIAS LOOKS SHEEPISH AND DROPS THE WEAPON TO THE FLOOR. THEN HE WALKS OVER TO TABLE AND TAKES HIS SEAT. AS HE GOES TO SIT DOWN, A BLACK SHAPE DROPS OUT OF THE DARKNESS AT THE TOP OF THE ROOM AND, WITH A SNARL HURLS HIM ACROSS THE TABLE. HE PUTS A HAND TO HIS NECK AND COMES UP WITH BLOOD. HE LOOKS OVER AND SEES SYLVI, TEETH GLISTENING WITH BLOOD IN A SMILE. THE MAGUS BANGS THE DAGGER HILT ON THE TABLE. SYLVI – COWED – SITS. MATTHIAS GRABS A CHAIR AND SITS DOWN. MAGUS STANDS. HE RAISES HIS HANDS. THE DOUBLE DOORS IN THE CENTRE OF THE ROOM SMASH OPEN AS RATTLER RIDES HER MOTORBIKE IN, WITH CHERRY ON THE BACK. MAGUS INDICATES THEY SHOULD TAKE SEATS. THEY DISMOUNT, GIVE EACH OTHER A KISS, AND GO TO THEIR SEATS. CHERRY PRODUCES A BUNCH OF CHERRIES. SHE SUCKS & EATS ONE. THEN SHE PLUCKS ANOTHER AND THROWS IT TO RATTLER'S OPEN MOUTH. THEN SHE HOLDS UP BUNCH, WHICH SLICES IN TWO. A SPRIG JUMPS IN THE AIR AND IS CAUGHT BY THE OUTSTRETCHED HAND OF DEANNA, THE NINJA, CROUCHING WITHER HER SAMURAI SWORD IN THE MIDDLE OF THE TABLE. DEANNA SOMERSAULTS OFF THE TABLE [WE CAN USE A BODY DOUBLE FOR THIS] AND TAKES A CHAIR. THE MAGUS WAVES HIS HANDS IN AN INTRICATE PATTERN. 2 COLUMNS OF FLOURESCENT-LIT SMOKE BILLOW UP FROM THE TABLE. THE SMOKE CLEARS TO REVEAL A GIRL – BODY PAINTED AS A LEOPARD, AND A TARZAN/CAVE GUY. THE GUESTS APPLAUD. CAVE GUY FLEXES HIS MUSCLES AND PREPARES FOR ATTACK. LEOPARD GIRL LICKS HER PAWS, AND HUNKERS DOWN, SCRATCHING AT TABLE. THEN SHE LEAPS. SUDDENLY, WE ARE IN A JUNGLE GROVE. GUY WARDS OFF FIRST ATTACK WITH HIS ARMS, BUT GETS A CUT ON HIS FORARM FROM HER CLAWS. LEOPARD GIRL LANDS, AND PACES. GUY GRABS A VINE OFF A NEARBY TREE. HE USES IT AS WHIP TO SCARE LEOPARD. SHE GROWLS IN A RAGE AND PAWS AT VINE WHIP. THEN SHE LEAPS AGAIN. LEOPARD GIRL LANDS ON GUY'S CHEST, KNOCKING HIM TO THE GROUND. GUY GETS VINE AROUND HER NECK, HOLDING HER BACK FROM BITING OUT HIS THROAT THEN GUY DROPS VINE, AND RUNS HIS HANDS UP HER CHEEKS, LIKE A LOVER. SHE CALMS. SHE LICKS HIS CHEEK. THEN THEY KISS. INTO FULL SEX & COME SHOT FADE OUT OVER COUPLE NOW SPOONED AND SLEEPING IN GROVE	MEETING ROOM / JUNGLE CLEARING
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DINNER PARTY 4: TREATMENT & SCRIPTS

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3	ROCK <u>BOARDROOM</u> MAGUS CAUSES SMOKE TO RISE. WE SEE AN OLD FASHIONED RADIO IN THE SMOKE. GUITAR MUSIC IS COMING OUT OF IT. FADE THROUGH RADIO <u>ROCK STAGE - STUDIO</u> PC IS WARMING UP ON GUITAR ON STAGE. 3 ROCKCHICK GIRLS COME ON STAGE. MAGUS FLASHES HIS FINGER & CAUSES GUITAR & SOUND EQUIPMENT TO ELECTROSPARK [EDIT F/X]. SEX FADE OUT OVER RADIO IN SMOKE IMAGE	BOARDROOM ROCKSTAGE
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4	HO-DOWN	THE GUESTS ALL LAUGH. RATTLER TAKES A DRINK FROM A BRANDY GLASS [NEXT TO A BIKER CHAIN ON THE TABLE] AND PUTS IT BACK ON THE TABLE. OLIN SNATCHES UP HIS GUN AND SHOOTS THE GLASS. RATTLER JUMPS UP, SNATCHING THE CHAIN OFF THE TABLE. MAGUS SNAPS HIS FINGERS. RATTLER STOPS IN HER TRACKS. MAGUS RAISES HIS STAFF. HE POINTS IT AT RATTLER. THE STAFF SPARKS WITH ENERGY. A LIGHTNING BOLT FLASHES FROM IT TO OLIN'S HEAD: THEN LASER BEAMS CREATE A NETWORK BETWEEN THE OTHER GUESTS' MINDS. WE HEAR A GHOSTLY WHISPERED CHANT 'RATTLER. RATTLER. RATTLER'. CALIFORNIA DESERT. WE SEE PLUME OF DIRT SMOKE IN DISTANCE [IMPLIEDLY FROM RATTLER'S BIKE]. OLD TIMER SITTING IN ROCKING CHAIR OUTSIDE OLD GAS STATION [OR FARM] DAISY (BUSTY GIRL IN FLOATY SUMMER DRESS, WHITE G STRING, WHITE HAIR RIBBONS AND COWBOY BOOTS) BRINGS HOSE OUT TO CLEAN DOWN PICK UP TRUCK [WITH A BACK BOARD]. HANK AND LEE – COUNTRY BOYS – ARE ROLLING SOME BARRELS OR TYRES. THEY LOOK AT DAISY. THE HIGH FIVE AND GO OVER TO WATER TAP. DAISY IS HOSING TRUCK DOWN. THEY BOYS TURN THE TAP ON FULL. THE HOSE GOES MAD. SOAKING DAISY AS SHE TRIES TO CONTROL IT. THE COUNTRY BOYS LAUGH. DAISY, NOW WET THROUGH, GRABS SOME APPLES OUT OF A TRAY ON THE BACKBOARD AND STARTS THROWING THEM AT THE GUYS. THEY DON'T LIKE IT. THEY EACH PICK UP A PIECE OF TIMBER AND, SLAPPING IT AGAINST THEIR HANDS, STARTS TO ADVANCE ON DAISY, WHO BACKS OFF. ROARING IN BETWEEN THEM COMES RATTLER ON HER BIKE IN A CLOUD OF DUST. THE 2 GUYS FREEZE IN SUPRISE. RATTLER WHIPS OUT HER BUZZ-SAW AND SLICES THROUGH THEIR TIMBER LENGTHS. THE GUYS ARE SHOCKED. RATTLER THEN LASOES EACH GUY WITH HER CHAINS AND DRAGS THEM TO THEIR KNEES IN FRONT OF DAISY, WHO HAS SAT ON THE BACKBOARD. RATTLER MAKES THEM LICK DAISY'S COWBOY BOOTS. THEY LIKE THE VIEW. SHE GETS TURNED ON BY THEIR SUBMISSION. KEEPING HER CHAINS ROUND THEIR NECKS, RATTLER MOUNTS THE BACK BOARD TOO. SHE PULLS THE GUYS UP SO THEIR NECKS ARE OVER THE BACKBOARD. THEN, SITTING NEXT TO EACH OTHER AND KISSING AND MUTUAL TIT AND PUSSY RUBBING, RATTLER AND DAISY MAKES THE GUYS EAT THEM OUT. THEN DO VARIOUS POSITIONS WITH RATTLER AND DAISY WELL INTO EACH OTHER AND MAKING THE GUYS FUCK THEM TO COMESHOT. ENDPIECE: DAISY IS SITIING IN CAB, WITH DOOR OPEN AND DRESS HALF ON. SHE SMILES AND WAVES AT RATTLER, WHO DRIVES OFF ON HER BIKE IN A CLOUD OF SMOKE. DAISY CLOSES THE CAB DOOR AND DRIVES OFF, SLOWLY. SHE GIVES A LITTLE LOOK OVER HER SHOULDER. THE COUNTRY BOYS ARE CHAINED TO THE BACK OF THE TRUCK AND WALKING AFTER IT.	MEETING ROOM / DESERT GAS STATION [OR FARM]
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DINNER PARTY 4: TREATMENT & SCRIPTS

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5	TRAP	BACK TO MEETING ROOM. MAGUS FOCUSES ON SYLVI. [JASMINE BLACK AS VAMPIRE SYLVI.]	MEETING ROOM
		PRAGUE ROOFTOPS – NIGHT. WE CAN SEE THE CASTLE & KARLOVY BRIDGE. ALLEYWAY. JASMINE WITH BOOBS OUT SUCKING A GUYS COCK. HE COMES. BCU HER FACE: NOW WE SEE THE VAMPIRE TEETH. SHE STANDS, HOLDING ONTO HIS COCK. SHE SPITS THE CUM DOWN HIS COAT FRONT. SHE BITES INTO HIS NECK. HE GIVES A SILENT SCREAM. HE FALLS DOWN DEAD. JASMINE, STILL BOOBS OUT, CROUCHES OVER HIS BODY, LAUGHING, AS BLOOD TRICKLES FROM HER MOUTH ONTO HER BOOBS. SHE STANDS AND TURNS INTO A BAT [SHOOT AGAINST A WALL SO WE CAN FX EDIT] THE BAT FLYS OVER PRAGUE ROOFTOPS [KARL – GV]	PRAGUE [KARL SHOOTS]
		THE BAT FLIES OVER LONDON: WE SEE HOUSES OF PARLIAMENT, WHEEL, BIG BEN AT NIGHT	LONDON
		INT. BEDROOM WITH FRENCH WINDOWS. CARLA [BLONDE: BEAUTIFUL WHITE DRESS & STOCKINGS & TIARA] IS RECLINING ON CHAISE LONGUE. SHE IS ASLEEP. SHE HAS CROSS AROUND NECK. SMOKE SLIPS THROUGH FRENCH WINDOWS. IT TURNS INTO SYLVI. SHE CRAWLS TOWARDS CARLA. SYLVI OPENS HER VAMPIRE MOUTH AND GETS READY TO BITE CARLA'S NECK CARLA AWAKES AND SCREAMS. SHE HOLDS UP CROSS. SYLVI HISSES AND BACKS OFF. CARLA PICKS UP A MEDEIVAL BROADSWORD. SHE POINTS IT AT SYLVI, STILL HOLDING THE CROSS. CARLA MAKES SYLVI WALK BACKWARDS THROUGH THE FRENCH WINDOWS.	BB STUDIO UK: BEDROOM
		DO A 'TRAVEL / VORTEX' EFFECT IN EDIT FROM CHROMAT FOOTAGE WE NOW SEE CARLA, STANDING WITH SWORD AND CROSS BEHIND SYLVI. NOW SYLVI IS SCARED. <u>WE SEE 'STORMLAND':</u> IT IS A CROSS BETWEEN A LAPDANCING CLUB AND A DUNGEON. WE HAVE PINK OVAL 'BED'. THERE ARE A COUPLE OF PODIUMS WITH POLES AND GIRLS WRITHING AGAINST THEM. THERE ARE FETISH TABLES AND SWINGS THERE ARE MEN IN FETISH GEAR HADCUFFED IN CHAINS AND BEING WHIPPED AND FUCKED. THERE ARE GIRLS IN FETISH OUTFITS, LAPDANCE OUTFITS, FAIRY AND CATLICK OUTFITS. SOME ARE DANCING, SOME ARE HAVING SEX. [CINDY, ROMA, TWINS, KAIA KANE, ANTONIA, EBONY GODDESS, ETC] CARLA THROWS HER HEAD BACK AND LAUGHS. [PUT RED CONTACT LENSES INTO CARLA'S EYES]. CARLA PUSHES SYLVI INTO THE CROWD OF HEAVING BODIES. SYLVI GETS FUCKED ANAL, DP, STRAPON - EVERYTHING CARLA GOES WILD AND ENJOYS HERSELF TOO. AT END OF SCENE, SYLVI IS DRAGGED TO HER KNEES. 2 GUYS OPEN WALL LENGTH CURTAINS TO REVEAL A CROSS. [EDIT F/X] LIGHT SHINES FROM CROSS ONTO SYLVI. SHE IS COVERED IN FLAMES [EDIT F/X]. SHE SCREAMS.	BB STUDIO UK: DUNGEON / STARCLOTH

COURSE 2: L'ENTREE

1A	CURTAINS	GYPSY CAMP AND CARAVAN G.V – NIGHT <u>GYPSY ROOM</u> INSIDE : SUMPTUOUS FABRICS GUARDS IN THE 2 CORNES OF SET PRIYA ENTERS [MAYBE THROUGH CURTAINS]. MOVING SLOW AND SLINKY SHE MOVES TO A PAIR OF CRIMSON DRAWN VELVET CURTAINS SHE PULLS THEM ASIDE THERE IS A DULL, COPPER BURNISHED MIRROR BEHIND SMOKE EFFECT CHANTING MUSIC PRIYA [STILL CLOTHED] PUSHES HERSELF AGAINST THE MIRROR – HER BOOBS, BUM, PUSSY SHE LICKS THE MIRROR EDIT F/X WE SEE 'THOUGH' THE MIRROR TO NEXT SCENE	GYPSY SET
1	RANGE	<u>GUN RANGE ESTABLISHMENT GV - DAY</u> INSIDE: SHOOTING RANGE [IN STUDIO] MATTHIAS USES A COLT 45 AUTO. HE CAREFULLY SHOOTS INTO A TARGET. HE STEPS BACK THE TARGET IS BLASTED BY MACHINE GUN FIRE. REVEAL GUN GIRL 1 WITH MAHCINE GUN MATTHIAS RAISES AN EYEBROW HE SPINS HIS GUN AND POINTS IT AT GUN GIRL 1 A MAGNUM GOES TO HIS HEAD. REVEAL GUN GIRL 2. SPAGHETTI WESTERN LETTERBOX EYE SHOT FOR EACH OF THEM IN THE MEXICAN STAND OFF. MATTHIA JUMPS OVER THE GUN COUNTER AND JUMPS BEHIND THE SANDBAGS AT TARGET END OF RANGE THE 2 GIRLS EACH JUMP ONTO THE COUNTER AND BLAZE AWAY [FROM MATTHIA'S POV] SILHOUTTE GIRLS FIRING. CAMERA FROM BEHIND GIRLS THRU LEGS. ETC CUT <u>GYPSY ROOM</u> PRIYA CARESSES MIRROR WITH HER FINGERS AND SUCKS HER FINGERS CUT <u>GUN RANGE - CONTINUOUS</u> 2 GUNGIRLS WALK TOWARDS MATTHIAS. THEY DROP THEIR WEAPONS. ALL FUCK IN RANGE, WITH SANDBAGS ETC	SHOOTING RANGE [SET UP AT STUDIO]

2	MASQUE	GV [STOCK FOOTAGE] OF PALACE IN VENICE <u>ENCINO HOUSE – MAIN LOUNGE - NIGHT</u> THERE ARE 6 STRAP ONS AND A DOZEN VIBRATORS ALL IN DIFFERENT COLOURS, WRAPPED IN BOWS & HANGING FROM STREAMERS ATTACHED TO DEALING: ALL AT NECK HEIGHT PRIYA BEGINS. GIVE HER A SLOW MUSIC TRACK TO DANCE TO VERY GRACEFULLY FOR 1 MINUTE. AFTER THE 1ST MINUTE, A GIRL JOINS HER EVERY 30 SECONDS. THE GIRLS JOIN IN THE DANCING. THE GIRLS CAN LICK AND TEASE THE SEX TOYS PRIYA GOES TO A BOWL AND WITH 2 HANDS THROWS GOLD POWDER DUST INTO THE AIR, WHICH SPARKLES AND COVERS THE GIRLS EACH GIRL PUTS A HANGING VIBRATOR IN HER MOUTH PRIYA GRABS A STRAP ON AND DOES EACH GIRL IN TURN GIRL GIRL SEX ORGY ALL AROUND THE ROOM THE CLIMAX SCENE IS ALL THE GIRLS IN A LINEDOING TRAP ON FUCKING EACH OTHER THEN IN A CIRCLE [NOTE – WE WANT AN OVERHEAD SHOT FOR THIS] <u>WE SHOULD GET A PULLEY CAMERA IN FOR THIS SCENE</u>	ENCINO HOUSE
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3	LICK	<u>GYPSY ROOM</u> PRIYA CARESSES MIRROR WITH HER FINGERS AND SUCKS HER FINGERS FADE THROUGH MIRROR INTO STOCK FOOTAGE OF MANSION <u>ENCINO HOUSE - DAY</u> SMOKE - STAIRCASE 3 GUYS WITH BONDAGE CUFFS CHAINED TO EACH SIDE OF STAIRCASE CINDY & PAIGE APPEAR IN [PAIGE'S] FETISH DRESSES, WITH WHIPS WHIP THE GUYS : TEASE THE GUYS : SUCK THE GUYS : FUCK THE GUYS FINALLY: GUYS CARRY GIRLS ON GUY'S SHOULDERS [LIKE BUSBY BERKELY MUSICAL] DOWN THE STAIRS – FROM THE TOP [YEAH NICK – I STOLE THIS STAIRCASE SCENE FROM ONE OF YOUR MOVIES !]	ENCINO HOUSE
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4	RESISTANCE	<u>GYPSY ROOM</u> PRIYA CARESSES MIRROR WITH HER FINGERS AND SUCKS HER FINGERS FADE THROUGH MIRROR INTO GV OF DOWNTOWN SEEDY CLUB / BAR <u>INSIDE - CLUB LIKE JESSICA ALBA'S IN SIN CITY</u> CHERRY DANCES HEARS THE GUYS THOUGHTS PUSHES THEIR HANDS OFF WITH HER TELEKENESIS POWERS 'HEARS' MATTHIAS MAKING PLAN.	CLUB-BAR
		ALLEY AT BACK OF CLUB 2 HOOKERS NEXT TO OLD CHEVVY [OR SIMILAR] HOOKERS TEMPT MATTHIAS TO DROP HIS GUARD, BY DOING LESBO SHOW ON CAR, LIT BY NEON FROM CLUB SIGNS THEN THEY AMBUSH MATTHIAS BY PULLING OUT MACHINE GUNS. HE DUCKS AND SPRAYS CAR AND WALL WITH BULLETS. THE HOOKERS JUMP IN THEIR CAR AND FLEE. MATTHIAS TURNS: THERE'S CHERRY – SILHOUETTED IN THE ALLEY WITH SMOKE COMING OUT OF DRAIN. MATTHIAS SHOOTS AT HER CHERRY USES HER TELEKENTIC POWER TO STOP THE BULLETS. THEY FALL HARMLESSLY TO THE GROUND. THEN SHE HURLS MATTHIAS, WITH HER POWER, BACK AGAINST WALL AND ONTO GROUND. SHE CROUCHES OVER HIM AND CONCENTRATES ON HIS THOUGHTS: 'You're so beautiful. You're in trouble. I only want to help you.' [HIS VOICEOVER] CHERRY PUTS THE 2 HOOKERS INTO A TRANCE INTO SEX: B/3G ----- CHERRY HANDS MATTHIAS HIS GUN HE LOOKS AT IT LOOKS AT HER SHAKES HIS HEAD WITH A RUEFUL SMILE AND THROWS GUN AWAY HE WALKS OFF INTO THE NIGHT	ALLEY

5	DEMON	GYPSY CAMP AND CARAVAN G.V – NIGHT <u>GYPSY ROOM</u> THE 2 GUARDS BRING STRUGGLING BLONDE GIRL IN SHE IS LAID DOWN ON CHAISE LONGUE MAYA PERFORMS HAND DANCE WITH CANDLES EDIT SFX: WE SEE GIRL SPASM AS BLUE ECTOPLASM LEAVES HER BODY MAYA CLOSES GIRL'S EYES. MATA STANDS ASIDE AND CHANTS & PRAYS <u>GREENSCREEN: GIRL + CHAISE LONGUE:</u> GIRL LEVITATES WHILE ASLEEP SHE FLOATS INTO STANDING POSITION CUT TO MAY CHANTING IN GYPSY ROOM LETTERBOX BCU ON GIRL'S EYES OPENING <u>GYPSY ROOM - CONTINUOUS</u> GIRL IS STANDING BETWEEN THE 2 GUARDS [STANDING UP] SHE WANKS THEM BOTH FOR MAYA INTO 2B/2G SEX TO CUM SHOT <u>BACK TO GREENSCREEN: GIRL + CHAISE LONGUE:</u> CUT IN: MAYA ON HER KNEES, COVERED WITH CUM AND CHANTING GIRL, COVERED WITH CUM, DRESS DISHEVELLED: LEVITATES AND KEEPS ON GOING CUT TO STARRY NIGHT SKY SFX: WE SEE MAGUS MASK & EYES IN NIGHT SKY [LIKE TOP COVER GRAPHIC]	GYPSY SET
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COURSE 3: PLAT'S D'AMOUR

1A	BALL	<u>BOARDROOM - NIGHT</u> THE MAGUS KNOCKS ON FLOOR WITH HIS STAFF RED SMOKE MAYA ENTERS BOARDROOM THROUGH SMOKE WITH HER 2 GUARDS MAGUS NODS AND INDICATES TO HER TO BE SEATED MAGUS RAISES HIS HANDS OVER ORNATE BOWL BLUE SMOKE RISES FADE THROUGH THE SMOKE	BOARDROOM
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1	BLADE	GV OF LONDON: HOUSES OF PARLIAMENT, BIG BEN, LONDON EYE GV OF CHINATOWN, LONDON ROOF SET: STUDIO GREEN SCREEN OF DEANNA, IN FULL NINJA OUTFIT WITH SWORD, CREEPING ACROSS ROOFTOP. STUDIO ROOF : DEANNA OPENING DOOR THE STORY: WE SEE THE LONDON SKYLINE. WE SEE DEANNA ON A ROFF, WITH LONDON SKYLINE IN BACKGROUND. WE SEE CHINATOWN. WE SEE DEANNA OPENING ROOF ACCESS DOOR.	STOCK FOOTAGE LA CREW
		JAPANESE RESTAURANT/CLUB [LIKE IN KILL BILL] DEANNA SILENTLY SLIDES DOWN ROPE [OR CREEPS ROUND CORNER] AND KILLS BLACK SUIT GUARD 1 WITH SWORD, SILENTLY. THEN SHE PULLS OFF HER NINJA HOOD AND WE SEE HER LONGE BLONDE HAIR. DEANNA CREEPS DOWN TO MAIN FLOOR OF CLUB. 3 BLACK SUIT GUARDS RUSH AT HER WITH SWORDS. SHE FIGHTS AND KILLS THEM. THEN, OLIN APPEARS. HE SHOOTS THE SWORD OUT OF HER HANDS. OLIN CLICKS HIS FINGERS AND 2 'JAPANESE' SCHOOLGIRLS WALK DOWN THE STAIRS, HOLDING BALLS ON CHAINS. MATTHIAS SWINGS IN ON A ROPE AND SHOOTS THE JAP GIRLS' WEAPONS AWAY. THE 5 STAND ACROSS FROM EACH OTHER IN A DIAMOND PATTERN. DEANNA, RAISES HER EYEBROWS, UNZIPS THE THE FRONT OF HER CATSUIT. ALL HAVE SEX	L.A. LOCATION OR STUDIO

2	SWORDS <u>GARDEN - DAY</u> NATASHA MARLEY & 2 ORIENTAL GIRLS NATASHA [WEARING CHINESE STYLE DRESS & COLOURFUL STOCKINGS] POURS HERSELF A DRINK AT THE BAR. SHE DRINKS, THEN LIFTS OUT A SAMURAI SWORD. SHE STANDS – LEGS SHOULDER WIDTH APART, AND UNSHEATHS IT. THEN WE SEE A MELON ON THE BAR. NATASHA RAISES HER SWORD AND CUTS IT IN HALF. THEN SHE WALKS WITH IT OVER TO PAGODA WHERE WE SEE 2 ORIENTAL GIRLS. EACH IS TIED TO AN UPRIGHT FRAME OF THE PAGODA WITH SILK SCARVES NATASHA APPROACHES GIRL 1 – SHE STRUGGLES. NATASHA LIFTS SWORD, PAUSES, THEN CUTS THE SILK SCARF SETTING GIRL FREE NATASHA HANDS THE FREED GIRL A SHORTER SWORD. THEY BOTH THEN – SLOWLY ! – APPROACH 2ND TIED GIRL. THEY EACH LIFT SWORD, THEN CUT 2ND GIRL'S SCARVE TIES. THE 2ND GIRL PICKS UP 3RD SWORD THE 2 FREED GIRLS THEN FACE NATASHA AT SWORD POINT. EVERYONE RAISES THEIR SWORDS TO ATTACK CUT <u>BOARDROOM</u> MAGUS FLICKERS HIS FINGERS OVER THE BOWL OF SMOKE CUT <u>GARDEN - CONTINUOUS</u> NATASHA SMILES. SHE CUTS THE RIBBON ON FRONT OF HER DRESS [SEE COSTUME GUIDE] SHE THROWS THE SWORD DOWN, AND PULLS AT HER DRESS CLEAVAGE THE 2 ORIENTAL GIRLS COME SUCK ON HER TITS THEN INTO ROMANTIC 3 GIRL SEX	ENCINO HOUSE. PUT UP A CHINESE PAGODA FRAME
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3	BAND	RADIO CITY MUSIC HALL GV [STOCK FOOTAGE] <u>MUSIC HALL STAGE</u> WE SEE [FROM BEHIND GEORGIA] HER CONDUCTING THE BAND GIVE US SOME 1940'S GLENN MILLER MUSIC DO LOTS OF GV AND PIECES OF TEASE AFTER A MINUTE, GEORGIA STOPS THE BAND, BY TAPPING HER BATON ON HER MUSIC STAND SHE SHAKES HER HEAD SHE GOES OVER TO A TABLE WITH A CELLO CASE ON IT SHE OPENS THE CASE AND WE SEE IT HAS STRAP ON'S AND VIBRATORS IN IT GEORGIA SMILES SHE RAISES HER BATON AND STARTS THE BAND PLAYING AGAIN NOW, GEORGIA MOVES AROUND THE BAND, GETTING TITS OUT AND SUCKING, USING DILDOS TO PLAY WITH BAND MEMBER PUSSIES ETC THEN, GEORGIA BREAKS HER BATON OVER HER KNEE, AS THE SIGNAL FOR GIRL/GIRL ORGY TO START	STUDIO STAGE SET
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4	HIT	BACK TO MEETING ROOM. THE GUESTS APPLAUD. THE MAGUS RAISES HIS STAFF. HE POINTS IT DOWN THE TABLE. THEN HE POINTS IT AT OLIN. THE STAFF SPARKS WITH ENERGY. A LIGHTNING BOLT FLASHES FROM IT TO OLIN'S HEAD: THEN LASER BEAMS CREATE A NETWORK BETWEEN THE OTHER GUESTS' MINDS. WE HEAR A GHOSTLY WHISPERED CHANT 'OLIN. OLIN. OLIN'. [THIS SCENE REQUIRES 2 HOTEL ROOMS WITH NICE VIEWS AND ADJACENT BALCONIES, WITH MAYBE A THIGH HIGH RAIL BETWEEN THEM. THERE IS A SUN LOUNGER ON 1 BALCONY AND A TABLE AND SUMMER CHAIRS ON THE OTHER] AN OBVIOUS MAFIA BOSS, WITH HIS 2 HENCHMEN AND A GLAMOROUS GIRLFRIEND ARE IN A HOTEL ROOM. THERE IS A BRIEFCASE FULL OF MONEY ON THE TABLE. BOSS IS ON THE PHONE, GESTURING ANGRILY. GIRLFRIEND SHOWS SHE IS BORED. OLIN IS IN THE NEXT ROOM. HE HAS AN EARPIECE ON. OBVIOUSLY HE IS BUGGING THE MAFIA'S ROOM. HE IS POLISHING HIS GUN, WHILST LYING ON THE BED AND CONCENTRATING ON THE CONVERSATION. HE HAS HIS NEAT CUT SUIT ON. A CHAMBER MAID OPENS THE DOOR QUIETLY. SHE SEES OLIN AND HIS GUN. SHE DROPS HER HAND BASKET OF CLEANING. HE REACTS AND FLASHES OFF THE BED, PINNING HER AGAINST THE WALL. SHE SHAKES HER HEAD, AND HOLDS HER HANDS OUT, INDICATING SHE WON'T SAY ANYTHING. HE PUSHES HER, HIS GUN AT HER HEAD TO THE BALCONY DOOR. HE OPENS IT AND GESTURES HER OUTSIDE WITH THE GUN. SHE STEPS INTO THE BALCONY. HE LEVELS THE GUN. SHE SLIPS A FINGER IN HER MOUTH. SHE UNBUTTONS HER TOP BUTTON. SHE SLIDES UP HER MAID'S DRESS TO SHOW SOME STOCKING TOP. HE LOOKS INTO HER EYE. STILL HOLDING THE GUN, HE WEAKENS. SHE GOES DOWN ON HIM. THEN SHE PUSHES HIM INTO THE SUN LOUNGER. SHE BJ'S SOME MORE, THEN STRADDLES HIS FACE AND GETS HIM TO LICK HER OUT. THEN SHE CLIMBS ONTO HIM COWGIRL. SHE GETS HOLD OF HIS WRIST AND LICKS THE GUN BARREL [IMPLIEDLY ASKING HIM 'DO YOU REALLY WANNA SHOOT PUSSY AS HOT AS THIS ?']. SHE SHOVES THE GUN BARREL IN HER MOUTH AS SHE COMES. THEN OLIN AND MAID GO DOGGY ON SUN LOUNGER. JUST THEN, THE MAFIA GIRLFRIEND STEPS OUT ONTO THE ADJACENT BALCONY [WHICH IS HIDDEN FROM MAFIA ROOM BY CURTAINS]. SHE SEES THEM FUCKING. SHE LIKES IT. SHE PROPS HERSELF AGAINST TABLE AND STARTS TOUCHING HERSELF UP. THE MAID RELEASES HERSELF FROM DOGGY AND NOTICES THE MAFIA GIRL. HER EYES GO WIDE AND HER HAND GOES TO HER MOUTH. OLIN SPINS ROUND. HE HIDES GUN BEHIND HIS BACK AND GIVES IT TO MAID. SHE WINKS. WHILE OLIN GOES OVER TO MAFIA GIRL, MAID HIDES GUN BEHIND SUN LOUNGER CUSHION. OLIN STEPS OVER BALCONY RAIL. HE KISSES M GIRL. HE BRINGS HER OVER TO RAIL. HE STRADDLES RAIL AND LEANS AGAINST WALL WHILE BOTH GIRLS – ON EITHER SIDE OF RAIL – KISS AND RUB EACH OTHER'S TITS AND PUSSIES, THEN DO A DOUBLE BJ. THEN HE HAS B/2G SEX IN VARIOUS POSITIONS. 2 MOUTH COMESHOT. GIRLS CUM KISS. M GIRL WALKS BACK TO MAFIA ROOM BALCONY WINDOW DOOR. OLIN WATCHES HER. MEANWHILE, MAID RETRIEVES GUN. SHE POINTS IT AT OLIN. HE GESTURES 'OH COME ON – WE JUST FUCKED !'. SHE SMILES, COLDLY AND THROWS FBI BADGE AT HIM. SHE COCKS THE GUN. OLIN SMILES – AND JUMPS OFF THE BALCONY.	MEETING ROOM / HOTEL
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5	BURST	TWELVE-MAN SWAT TEAM BURSTS INTO BOARDROOM. 4 COME THROUGH THE WINDOWS ON ROPES. 4 THROUGH THE ELEVATOR AND 4 THROUGH THE MAIN DOORS. FIGHT SEQUENCE: OLIN AND MATTHIAS ARE KILLED. 6 OF THE SWAT TEAM GUYS ARE KILLED. THE MAGUS SUMMONS HIS POWER AND PUTS THE 6 SWAT SURVIVORS INTO A DREAM STATE. SEX: CHERRY, DEANNA, RATTLER AND MAYA TAKE THE 6 SWAT SURVIVORS ON AFTER SEX: THE GIRLS USE THE SWAT HANDCUFFS TO TIE UP THE 6 GUYS, THEN ROPE THEM TOGETHER. DEANNA JUMPS OUT OF THE WINDOW. RATTLER AND DEANNA JUMP ON THE BIKE AND DRAG THE SWAT GUYS OUT OF THE DOUBLE DOORS. THE MAGUS THROWS HIS MASK ONTO THE TABLE, NEXT TO THE FLAME BOWL [FROM SCENE1] END	BOARDROOM
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